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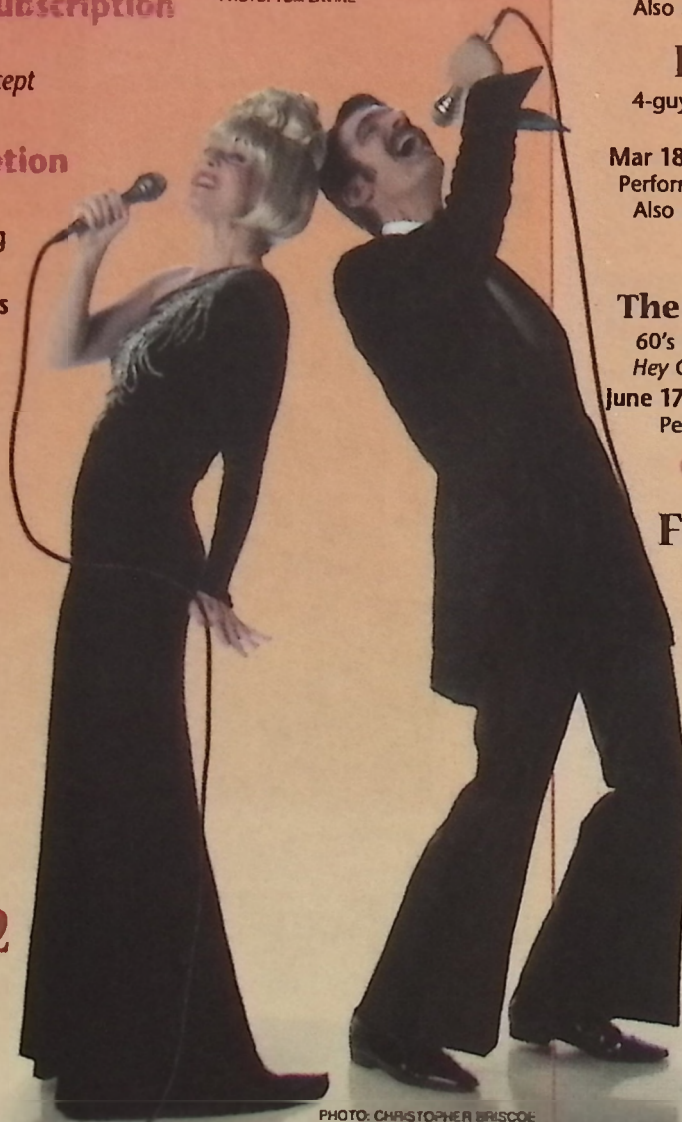


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ON THE COVER

Barbara Allen of Windermere Van Vleet & Assoc., Ashland, lists house on Pracht St, Ashland, completely remodeled 1957 bungalow, 3 bedroom, 3 bath, going for \$865k.

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JEFFERSON MONTHLY

DECEMBER 2004

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8 Skyrocketing Real Estate Prices: Making Heaven a Lifelong Expense *John Darling*

For generations, residents of this region have known the secret – that, while it's not perfect here – mainly because of the sketchy economy – the State of Jefferson is pretty close to paradise. Well, the secret's out, nationwide – and the result is wildfire growth and a tremendous increase in the cost of having a home here.

The region, especially the Rogue Valley, has been plastered all over national magazines and newspapers, placing high in those "Best Places to Retire" lists and, no surprise, large numbers of people are moving here. The dramatic jump in prices is making the population older and less diverse and, as younger, less prosperous families are driven out, it's bringing smaller class sizes and even closing of schools – two in Ashland. John Darling, long-time resident and writer in the Rogue Valley, examines the real estate market in the various towns that make up this beautiful land. As the population swells with an influx of out-of-staters looking for their piece of heaven, affordable housing seems to be vanishing, developments are on the rise and residents, both old and young, are left with few choices and less expendable income.

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TUNED IN

Ronald Kramer

Sinclair Broadcasting and Fairness

The nation's largest television station owner, Sinclair Broadcast Group, made headlines in early October when it announced that it would order its 62 local television stations to broadcast an hour-long documentary special "Stolen Honor" two weeks before the Fall election. Only portions of the documentary, which critically covers Sen. John Kerry's Vietnam War service, were ultimately broadcast. Sinclair's decision unleashed a storm of criticism, including from the company's own lead political reporter, Jon Leiberman, who was dismissed following criticism of the company's decision.

Sinclair is no stranger to political controversy. The company made headlines last April when it refused to sell air time to the Democratic National Committee for spot advertisements critical of the Bush administration. Several of Sinclair's chief executives are major contributors to the Bush re-election campaign.

Sinclair's decision sparked a variety of strong responses. Michael Copps, a Federal Communications Commission commissioner, called Sinclair's decision "an abuse of the public trust." The Democratic National Committee says it will file a complaint with the Federal Election Commission. Eighteen senators have called for an FCC investigation. Even the stock market had a reaction—Sinclair's stock value started dropping immediately following its announcement of the program and had declined 12% by the time the program actually was broadcast.

Sinclair has loudly trumpeted its First Amendment rights in defending its decision—and they are frankly entitled to do so. The public doesn't really understand that the First Amendment doesn't, in this instance, protect the rights of the public. It protects the rights of the broadcaster, or the publisher of a newspaper, to speak its mind. Sinclair would be entirely within its rights to broadcast an editorial endorsing

President Bush if it wished to do so. However, under both FCC and FEC regulations, they would then also be obligated to offer time for a rebuttal view.

What makes this discussion significant is Sinclair's decision to "speak out" not by editorializing but, rather, by broadcasting a news program which is not seen by many as objective journalism. The timing of the broadcast is the other major concern coming as late as it did in the campaign and leading to charges that it was designed to occur with inadequate response opportunity for the Kerry campaign.

Offering slanted news has generally been a cardinal sin at the FCC. The FCC moved to rescind the licenses of stations owned by Gordon A. Rogers, a broadcaster in the mid-west, when it was discovered that Mr. Rogers, a man of strong political views, had ordered that his news personnel report news in a manner favorable to a particular party. In the 1960's a similar case occurred in Oregon with similar result.

So, the principle that station owners possess First Amendment rights to editorially speak their mind, which is clear in law, has not previously suggested that stations could use their air to bolster political interests in other ways.

Then there's the Fairness Doctrine. Apart from election law, and the FCC's Equal Time Rule, the Fairness Doctrine formerly would have prevented this type of partisan use of broadcast properties. Perhaps what Sinclair has really accomplished is giving new attention to the small, but growing, call for the reinstitution of the FCC's Fairness Doctrine. Indeed, the FCC's 1987 abolition of the Fairness Doctrine was in response to significant Congressional pressure.

The health of our nation's political system relies upon the assumption that citizens can secure and assimilate enough disparate information to arrive at reasoned

political choices. The system fails either when the public doesn't believe the information it is receiving is authoritative or when the media cease attempting to deliver that type of information to the electorate.

Abolition of the Fairness Doctrine relied upon the idea that the growth of media systems would naturally stimulate sufficiently different, multiple points of view that overall the public would be well-served if individual outlets were permitted to be "unfair."

The result has failed the public's credibility test. Even if total media output were assumed to be delivering a balanced political view, the public isn't buying that view. Mistrust of the media is at an all-time high. Journalists seem now to be only slightly behind lawyers and politicians in the public's ranking of professional integrity.

It is also increasingly hard to conclude that the media, as a whole, is delivering a balanced message. Indeed, the Fairness Doctrine was abolished at a time when no company could own more than 7 AM, 7 FM and 7 television stations. It is hard to imagine that the Congress would have moved to eliminate the Fairness Doctrine had the media ownership caps been relaxed to their present degree, under which one company can own more than a thousand radio stations.

The Sinclair decision is really the canary singing in the mine. Indeed, it may have actually done more harm than good for Sinclair's perceived individual interests.

Sinclair Broadcasting's apparently consistent attempt to politicize its broadcast operations flies in the face of our national principle, still affirmed in law and in Sinclair's own broadcast licenses, that the airwaves are the property of the people—not of the broadcaster. But it particularly calls into question what should be the central focus of all citizens, regardless of party affiliation, who believe in democracy—democracy can only survive if the information systems which distribute information to the public are seen as credible. Repairing the systems which have created erosion in the public's faith in the media should be a top national priority.

Clearly and definitively sorting out current federal regulations applicable to Sinclair's handling of this matter would be a good first step in that effort. RM

Ronald Kramer, Executive Director

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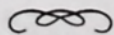
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JEFFERSON ALMANAC

Lara Florez

Out in the Darkness

For some reason that winter seemed interminable before it had even begun. This was some six years ago when the rain kept falling and I looked with despair at my calendar to see that December 21, the solstice, was titled the first day of winter. The first day! Months of the cold dark wet stretched before me as something linear and infinite. I felt trapped by the press of darkness.

A lifelong Oregon resident, you would think I would have acclimated. Yet, somehow, I had forgotten my childhood in the woods of Wimer, splashing through the seasonal runoff in rubber boots, turning my face to the press of wind and rain in glee. Children, when given the opportunity, seem to live smoothly within the cycles of the natural world. A year becomes seamless when experienced in the open air, for life in these parts does not halt for winter. Under the guise of fallen leaves all manner of new hatchings and sproutings occur. There is no permafrost, no endless night and little snow in the valleys. Yet in the winter of my depression I couldn't bring myself to even look outside, and therefore could not see the new green emerging.

There passed a span of unremarkable seasons in between that time and last year. Seasons wherein the winters were broken with work or travel, and thus the weather was simply secondary. However, this last year I was verging on the same wintry isolation. As the mother of a new infant born in September, I watched with growing concern as the days drifted shorter. I spent much of my time on the couch, nursing my baby daughter, wondering what I could do to improve my darkening attitude. One evening I received an invitation to walk

from my neighbor, a nurse and mother of three who had been walking at night for years. I accepted, and that initial walk beneath icy stars inspired another, then it became a habit. We walked in the dark all through the cold season, through rain, sleet, snow. And I found myself removing




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CAN CONNECT US TO OUR
PLACE IN A WAY THAT WE, AS A
SPECIES, HAVE LARGELY
FORGOTTEN. MY DEVELOPING
ATTENTION HAS AFFIRMED MY
PLACE IN THESE SEASONAL
CYCLES AND DAILY I STRIVE TO
REALIGN WITH THIS
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my coat hood to better hear the sound of the rain on the forest floor, on the pavement, on the creek surface. I began to observe the shift in the clouds, the cycles of the moon, and the change in light. At the solstice I celebrated, not the beginning of winter but the longest night. I knew from then on each day would add a bit of length, that the darkness was not endless, but fluid, fleeting and therefore to be cherished. There in the rhythm of my walk-

I found again the rhythm of the natural world, cyclical, repetitive, eternally alive.

Kirkpatrick Sale, author of *Dwellers in the Land; The Bioregional Vision* says that, "to fully and honestly come to know the earth, the crucial and perhaps only and all encompassing task is to understand the place, the immediate, specific, place where we live." And although we may intellectually be aware of our region, or our more intimate bioregion, there is no substitute for the slow unfolding of daily observation. How much do we know about the place that surrounds us? Where does our water come from, where does our waste go? What are the migratory patterns of our favorite songbirds? Bioregional awareness can connect us to our place in a way that we, as a species, have largely forgotten. My developing attention has affirmed my place in these seasonal cycles and daily I strive to realign with this knowledge.

I hope to make the rhythms and pat-

terns of nature once again a part of my unconscious being. I would like to know when the longest night arrives without having to check my calendar. But it will take more of this slow plodding through the watchful night and perhaps many turns of the wheel before I am able to reach that experiential depth. Until then, I have discovered a calendar that reads like regional poetry. Wagner's *2004 Willamette Valley Nature Calendar* has been a happy tool for correlating my walking observations with further information about this bioregion. For example, the winter solstice appears alongside the following data: the sunrise and sunset times (7:41a.m. and 4:35p.m., respectively), the average monthly rainfall (8.29 inches) and a comment that, "Cow parsnip is the first native perennial to have green leaves emerge from the woodland floor. Chickweed blooms." I also have a pair of rubber boots and take daily walks with both my children. I never want them to forget where they live, or the feel of rain misting their faces. 

Lara Florez lives, writes, walks and parents in the Willamette Valley.



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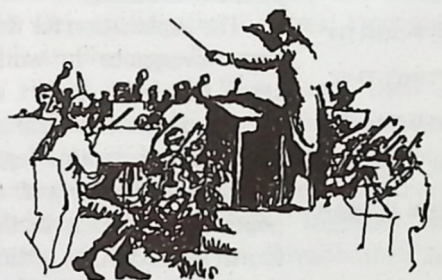
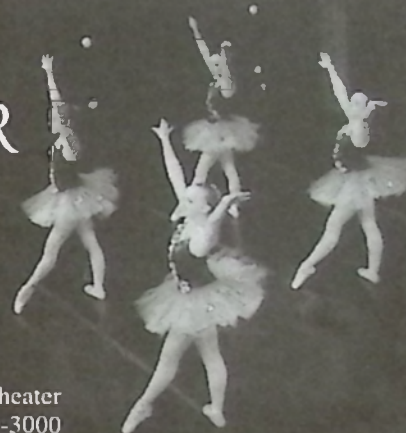
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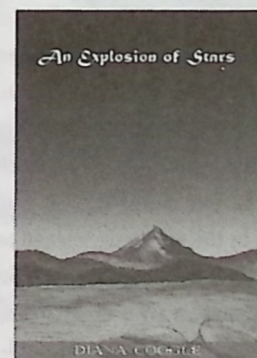
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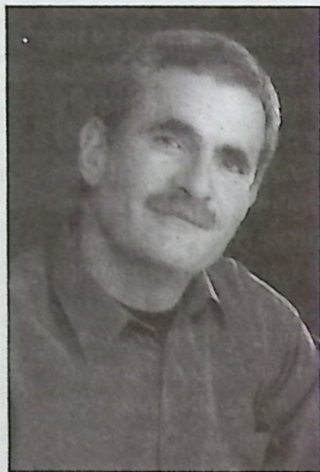
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with Jeff Golden



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JEFFERSON PERSPECTIVE

Russell Sadler

The Day After

Republicans argue that George W. Bush was elected with more votes than any president in history. It is just as historically accurate to argue that nearly half the voters in this country voted against George W. Bush and the direction he is taking the country in one of the largest voter turnouts in our nation's history.

Many independents, and Democrats, who swarmed to the polls in unusually large numbers were voting against the continued killing of our troops in the field, the disappearance of tons of explosives now strapped on the bodies of suicide bombers, the alienation of our international relations, the loss of jobs and medical coverage, lack of economic security, pollution and natural resource looting of the public lands, unfunded lip service for education, the deterioration of basic human rights including the torture by Americans of prisoners of war in contravention of the Geneva Conventions and the incarceration of non-citizens without charges.

Independents, and many conservatives, are shocked at the national debt. It is nearly \$2 trillion and growing at a rate of \$1 billion a day. The money is borrowed, largely from China loaning us back our trade imbalance. This debt is so huge, your children and probably *their* grandchildren will be working to pay it off, while our nation will be held political and economic hostage by the countries that hold our debt.

But these voters are dismissed by Bushites as "the reality-based community" who share none of the concerns of the Bush "faithful" who have a very different agenda planned for us. This cannot contin-

ue. Candidates who win office by a whisker cannot claim a "mandate" for a radical, transformative agenda without suffering consequences.

Members of the "reality-based" community cannot understand why other voters cannot see the self-serving nature of those in charge and make much of the blind reli-

gious faith of evangelical fundamentalist who support Bush. The "reality-based community" does not understand that Bush and his allies do not want policies. They want power. The power to enforce social and cultural conformity, their orthodoxy, at the expense of independent thinking.

The explanation for this large divergence in world views has been a part of politics since the Roman Emperor Constantine legitimized Christianity out of political expedience in the fourth century A.D., setting the stage for the triumph of faith over reason. The two

concepts have been at war ever since. In the centuries before Constantine the Roman Empire perpetuated the Greek philosophical tradition of reasoning, inductive or deductive "proofs" derived from empirical or observable evidence. Life and the world around us was what humans could prove it was, based on rational observation of empirical evidence.

The philosophy of reason and independent thinking threatened the power the Christian church held over its parishioners. In a effort to stop theological disputes among competing factions of the Christian church, Constantine held ecumenical councils in which he rewarded bishops who endorsed his orthodoxy, including his "divine right" to rule, and punished bishops that opposed it.

“

THE EXPLANATION FOR THIS LARGE DIVERGENCE IN WORLD VIEWS HAS BEEN A PART OF POLITICS SINCE THE ROMAN EMPEROR CONSTANTINE LEGITIMIZED CHRISTIANITY OUT OF POLITICAL EXPEDIENCE IN THE FOURTH CENTURY A.D., SETTING THE STAGE FOR THE TRIUMPH OF FAITH OVER REASON. THE TWO CONCEPTS HAVE BEEN AT WAR EVER SINCE.

Constantine's orthodoxy deliberately stifled independent reasoning and substituted the "mystery, magic and authority" of the Christian church. In exchange, the church kept order among its parishioners and Constantine's subjects. Pope Gregory the Great warned rational thinkers that looking for cause and effect in the natural world ignored "the cause of all things" — the will of God backed up secular authority.

America's gift to the world in 1789 was the separation of church and state for the first time since Late Antiquity. Jefferson, Madison and the other Enlightenment-influenced founders deliberately prohibited the state from establishing the religious orthodoxy the founders felt was responsible for centuries of religiously-inspired wars in Europe.

George W. Bush and his allies plan to tear down that wall and establish fundamentalist Christianity as America's orthodox religion and the basis for secular legislation. The American mullahs believe this is the will of God. And that is the reason why the "reality-based community" of rational thinkers cannot understand Bush and his allies or communicate with them.

The Republican leadership is gloating it has a three-branch "lock" on the government for a generation, much as FDR gave the Democrats after the Great Depression. It is an illusion.

What gives the Republicans their contemporary control is a coalition dominated by states in the South where Republican demagogues simply replaced conservative Democrat demagogues, together with states in the midwest "breadbasket" that are losing population.

This unstable coalition is held together by artful marketing and public relations schemes that emphasize emotional but essentially content-free cultural value issues to divert attention from the deterioration of middle class living standards. Marketing is the manipulation of public opinion to encourage an impulse buying decision. Eventually even marketers must deliver on their promises or their customers wind up with buyers' remorse. ■

Columnist Russell Sadler is living in a Eugene writer's garret this winter working on a short history of Oregon for tourists and newcomers. He can be reached at Russell@russellsadler.org.

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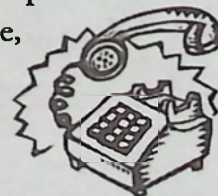


Neal Conan

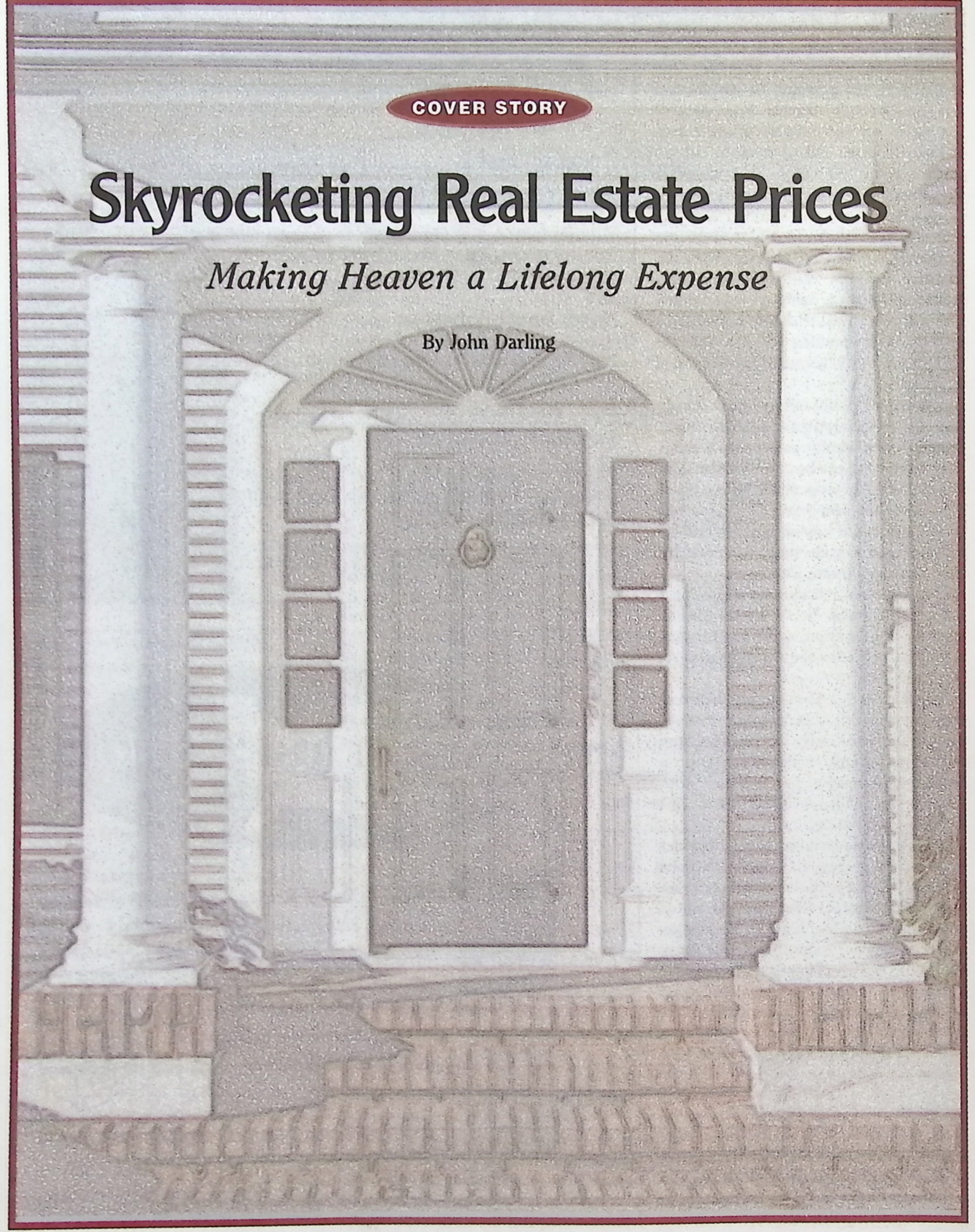


Ira Flatow

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News & Information Service Weekdays at 11am



COVER STORY

Skyrocketing Real Estate Prices

Making Heaven a Lifelong Expense

By John Darling

FOR GENERATIONS, residents of this region have known the secret—that, while it's not perfect here—mainly because of the sketchy economy—the State of Jefferson is pretty close to paradise. Well, the secret's out, nationwide—and the result is wildfire growth and a tremendous increase in the cost of having a home here.

The region, especially the Rogue Valley, has been plastered all over national magazines and newspapers, placing high in those "Best Places to Retire" lists and, no surprise, large numbers of people are moving here. The dramatic jump in prices is making the population older and less diverse and, as younger, less prosperous families are driven out, it's bringing smaller class sizes and even closing of schools—two in Ashland.

Ironically, because so many people are grasping for it, the simple life is getting harder to find. It's what's politely called a seller's market. "The (real estate) market is real strong, especially under \$400,000," said broker Barbara Allen of Ashland, "and the theory about it is that it feels safer here to a lot of people. It's friendly, easy to meet people. They're sick of commuting and not knowing their neighbors back where they come from. They want to park their car and walk and live a simpler life."

For decades, the emigration here has been mostly made up of people from the big population centers of the Bay Area and Southern California. Now, said broker Sally Bell of Jacksonville, they're coming from all over the country—places like Washington, D.C., Boulder, Arizona, Alaska, Iowa. "We continually hear from buyers that they want quality of life," said Bell. "They want to escape the big cities." Added Allen, "The small town thing, knowing your neighbors, looking out for each other, getting together for potluck, bringing over welcome baskets and invitations to parties—it just blows new people away."

So, how IS the quality of life holding up in the Rogue Valley, when so many people are moving in and driving up prices? "Well," said Bell, "you see a lot more traffic now. It used to take a few minutes to cross town and now it takes twice as long. That's a serious minus

to quality of life. It's left to the county and the cities to control growth in a favorable way, if they can. They're trying, but growth is huge."

If jobs and a good economy are part of the quality-of-life formula, the region is losing it. Many influxers who bring their own money supply have to live on it. "Some people don't plan to work when they come here and they find they have to," said Allen. "They end up buying a house that takes two-thirds of their money instead of half, like they thought, so they go to work online. Tons of people are working in their homes. Lots of people live here and travel to their jobs. Lots of retired people are working part-time."

SOME HIGH-TECH FIRMS have located here to take advantage of an eager workforce willing to work for low

pay—and they're lured by e-zones, with state tax breaks for electronics firms moving here. But, said broker Melody Stevens of Medford, the hot market is making things tough for lots of people who thought they'd have an easier time in Oregon than in the big city. "There aren't really jobs here," said Stevens. "Most of us are entrepreneurs or on retirement incomes. A lot of our buyers are making it work with three jobs, 20 hours each—at Sizzler, McDonald's and Wal-Mart, working for \$6.75 an hour. It's tough. One couple in that position finally got a home for \$150,000, after being beat out five times by buyers making offers \$1,000 to \$3,500 over the listing price. A lot of people are financing all the closing costs and loan

fees. This used to be rare. It says demand is very high and supply is not."

According to Jaqui Robbins, owner-broker of Century 21 Crater Realty II in Central Point, "We don't have a sustainable economy here. Who employs you? We've got lots of doctors and lawyers, but the rest is a service economy." Adds Stevens, "I just saw a little 60 x 110 foot lot, which I thought was worth \$100,000 max, go for \$142,000. Builders tell us that they have to make their money on the structure and, because of land costs, systems development charges and the costs of preparing the lot and paying water and other hookups, they're losing money on the land." To make it work, developers are

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trimming lot sizes to bare minimums, with four feet on each side, nine foot deep backyards and the minimum 20 foot setback from streets, she said, with many moving to planned unit developments with connecting sides on homes.

Low interest rates—still mid five percent—are driving the home sales, said Bell, though no one knows where post-election rates will go. “It certainly isn’t our low real estate prices that are attracting buyers, though they’re still a fraction of the Bay Area’s. What goes for \$300,000 here, goes for \$800,000 or \$900,000 in the Bay Area and most of them are over a million dollars now.”

Even with rapidly climbing prices here, the low interest rates make it possible for many renters to “purchase more house than in their wildest dreams,” said Robbins. “It used to be that your first time buyer was looking at a \$100,000 home. Now they can carry \$180,000 to \$200,000, if they can find it. There’s not a lot of market out there (1400 listings for 900 agents in the county). It’s a seller’s market and they can get more money. The buyer is looking at a choice of \$700 rent or \$1100 to buy—not a hard choice, so we have to groom buyers to wrap themselves around the payment.”

Ashland started getting expensive 20 years ago and the rest of the Rogue Valley—Medford, Phoenix-Talent, Central Point, Jacksonville were always thought of as the places where it was easy to buy a home. No more. “I saw a historic home in West Medford (the most affordable part of town), about 1,200 to 1,400 square feet, just go for \$204,000. It was \$30,000 a decade ago,” said Bell. “In White City (a blue collar, industrial town, always the cheapest in the valley) we’re seeing lots of new subdivisions going in, with entry-level homes starting at \$150,000.” Said Stevens, “If anything is under \$200,000, we get offers like crazy. It’s terrible, like an auction.

Where’s the demand coming from? It’s coming from 800,000 people in the U.S. turning 65 each month—and wait till the baby boom hits. They want the security of a place like Southern Oregon. They want the good medical care we have here. People are acting fast, even making offers subject to spouse’s approval in 24 hours if they can’t reach him on the phone.” As an example, Stevens said, a 1974 home with 1,500 square feet, needing carpeting, new kitchen and major heating, plumbing and electrical work sold for \$245,000 cash on a listing of \$239,900.

To get an idea of the appreciation in values, take a look at the monthly stats from appraiser Roy Wright of

Medford, which show the average home in Jackson County has gone from \$178,000 last fall to \$205,000 this fall, a 15 percent increase. Eagle Point, site of much new development, has registered an astounding 32 percent jump. Ashland, now saturated with high-end, slow-selling homes, showed only an 11 percent increase, with the average home selling at a whopping \$316,000. Humble West Medford, the entry point for emigration from Mexico, still has the most affordable, with an average sale tag of \$174,000, up 17 percent. In the best times of the nineties, appreciation in Ashland ballooned up as high as 26 percent a year.

All this inevitably brings up talk of a “bubble,” meaning a heady boom in values and profits that “has to pop sometime.” Does it?

“People have been saying that forever, but, with this kind of demand and the limited supply of land, I don’t see it popping,” said Allen. “Appreciation has been a steady 12 to 15 percent in the last five years. Central Point is taking off hugely, with homes being built in the \$275,000 to \$350,00 range. Grants Pass, always one of the most affordable cities—with homes in the \$100,000 range—is on fire.” Said Robbins, “Central Point is H-O-T, off the chart, boiling. I just got my tax bill, with valuation up \$70,000 and about fell out of my chair.

Long-time agents here said they’ve only seen the market level off three times, in the late seventies when rates were very high and in eighties recession and savings and loan failures, but

they’ve never seen it go down. A good indicator of the market’s strength is the length of time a home is on the market. One frequently hears tales of same-day or same-week sales, but the average is around a month, with price clearly being the controlling factor—cheap White City is 20 days, pricey Ashland is 64 and the rest are 30-40 days. High end Ashland homes—many over a million—take 90-120 days, said broker Sandy Royce, adding that the market can take a pause, sometimes a long one with worrisome national events, such as 9/11 and the election. “What I feel deep down inside tells me the bubble is going to keep on moving,” said Bell. “Myself, I keep saying how can they ask that much for that house, but the market doesn’t slow down, even with the season. I’m seeing re-sales in Jacksonville make \$100,000 in one year’s time and that’s a lot of money. Developers are being sold out before the next phase starts and starter homes are getting harder and harder to find.”

Many buyers who once favored such investments as the stock market, are now worried about it, despite recent

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recoveries from 9/11 and the recession, said Stevens, and when they see a two-bedroom Medford home reaping \$700 a month rent, that looks more attractive.

In addition to the influx of home buyers, what's driving prices is that the area is running out of buildable land. In Ashland, it's about gone. "Any time you have 20,000 people in a town with limited borders," said Allen, "the land is going to get very expensive—about 15 to 20 percent higher than the rest of the region. You've got big demand, small supply. They're not making any more land. Still, there are many buyers for Ashland properties, people who say 'I don't care what it takes' and now they're settling for smaller houses or fixer-uppers." Long noted as a cauldron of diverse peoples—artists, seniors, consciousness seekers, working folk, professors—Ashland is now becoming richer, whiter and older, what residents sadly call a "monoculture."

The same trend—running out of land—is happening everywhere in the valley, added Bell, recalling a 50-acre plot in East Medford that sold in the late eighties for \$500,000 and is now going for \$200,000 an acre. The oft-mentioned cure, affordable housing, has been enforced by requiring developers to build a small percentage of it into their projects, but when resold, the homes generally go for market value.

Are we seeing the end of the Rogue Valley as a haven for affordable housing? "Four years ago, I could afford to rent here, but that's gone now and I'm living with my mom," said Arin Ingraham, 27, at a recent Ashland candidate's forum. "I love it here and I'm not leaving. I love the arts, the political and spiritual life, but am priced out." Candidates offered some answers, including turning the city golf course into small, affordable units (when a larger course is built), a real estate transfer tax to fund the land trust for affordable housing (defeated by the council two years ago)—and finding income sources for affordable housing, such as state block grants and community development money. "The solution, said Ashland city councilor Cate Hartzell, "is that people need to step forward with a solution"—bold, likely politically unpopular ideas not yet on the drawing board—such as Ingraham's suggestion to have the city buy a large wood products factory—vacant for years—and turn it into small, cheap units for Ashland's legions of artists, students and service workers.

Another city council candidate, architect Tom Giardano, summed up the situation. "We don't have the community support for affordable housing. There's a lot of lip service but not enough money going to it. What we're seeing is that even eligible people can't afford it." "It gets talked to death," said Barbara Allen, adding that the university and city parks department has "so much land," but when she's bugged them about handing over some for affordable housing there was no response.

"Affordable housing matters, yes, a lot," said Bell, "but who it matters to are the people looking for it." Added Robbins, "People coming in here say, shut the door, we don't want anyone else to live here. It's not fair, but it's realistic. It's not the California money (disposable cash from selling homes in more expensive markets) that's making it a seller's market. It's the low interest rates."

While Royce said she loves the mix of people in Ashland and the Rogue Valley, they're getting driven further north. But they have to have jobs—and places with cheap housing, say Lakeview, don't have jobs. "It's affordable, but without jobs, they'd have to rent there," said Stevens. "Low income people here are trapped and hoping. With my children, I loan them money or even co-sign. This puts me in jeopardy but who cares? You have to get them in now."

Unheeding of the lack of land, Habitat for Humanity is finishing its 26th house in Southern Oregon. It invites volunteers and church congregations to demonstrate their faith by pounding nails and hanging sheetrock, creating homes for the needy, who pay the structure's cost only—and must contribute 500 hours of sweat equity.

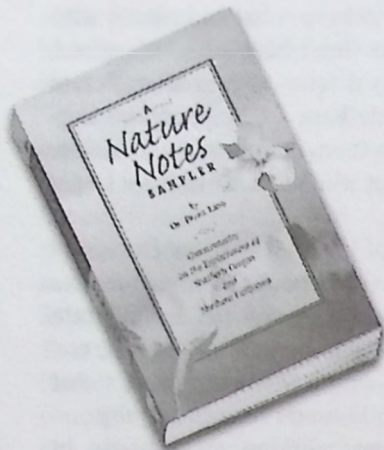
Volunteer Carl Hopfinger, working on a house in Central Point, said he's motivated to build "because a lot of poor people would love to own their own home but can't afford to—and this allows them to have a piece of the pie, like most other people."

THE PIECES OF THE PIE are getting smaller by the day. "I'm lucky I bought a house when I did, because I couldn't afford to be here now," said city council candidate and affordable housing activist Russ Silbiger. "This city has become a victim of its own success. When you see one school close and another about to, it's not a sign of a healthy community." Robbins summed it up. "This is heaven, but it's getting to be a real sacrifice to be here." ■

John Darling, M.S. is an Ashland writer, frequent contributor to the Medford Mail Tribune, Ashland Daily Tidings and formerly with The Oregonian, KOB-TV News, United Press International and Southern Oregon University, as journalism teacher.

A Nature Notes

S A M P L E R



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NATURE NOTES

Frank Lang

Air inversion

Nature Notes has a modest interest in weather and climate. Among the weather and climatological events that happen in the Rogue Valley and elsewhere where conditions are right are inversions, where warm air traps cold air below. Inversions are, or least were, common here especially in the late winter and early spring.

Nature Notes remembers many springs when the valley was socked in day after foggy day with cold freezing temperatures on the valley floor. From his palatial home above the Principality of Ashland, he could look down on a sea of fog. When he walked down the hill to work (yes, University Professors work, contrary to the opinions of the ignorant) he started out in relatively warm clear air under a cloudless sky. Then, as he descended the hill toward the university, his ankles would cool, then his knees, then chest and head as fog started to swirl about him. Then it was into the freezer, with frosty trees, shrubs, grass, cars, and house roofs. Often the vegetation would be covered with feathery crystals of ice that rose from the surface of the frozen object, hoarfrost, it's called. Very beautiful, as my Japanese botanical colleagues might say.

Not only was it cold, but air quality was often, well, crappy. The air was still, and trapped under the lid of warmer air. Stuff like aerosols, particles, and exotic chemicals accumulated in the air, sometimes for weeks on end. The inversion and its freezing temperatures frequently coincided with flowering in our then important and extensive fruit orchards.

Orchardists, in a misguided attempt to mimic mother nature, would light thousands and thousands of smudge pots on

cold nights, foggy or clear. The idea was that the dense black clouds of burning diesel fuel would provide a faux cloud cover that would retard heat loss by radiation. You know how much colder it gets on a clear night as opposed to a cloudy night, all things being equal. Well, it didn't work that way. It was the heat from the pots them-

selves that warmed up orchards enough to keep tender buds from freezing. Until orchards were morphed into housing developments and golf courses and orchardists started stirring up the air with big noisy fans or using the latent heat of freezing water applied via sprinkler systems, Ashlanders were often greeted in the morning by a foul, dark, fog bank slowly creeping up the valley.

Of course, orchards weren't or aren't the only problem. We pollute the air in other ways as well. There was a lot of smoke from wood stoves, forest slash burning, and the timber industry. Our internal combustion engines of all kinds, planes, trains, trucks, automobiles, and motorcycles contribute all kinds of pollutants. All our itty-bitty engines that power leaf blowers, weed whackers, lawn mowers, and chain saws, do not help. Nor do all our motorized recreational toys. Nature adds her own contributions: spores and pollen, terpenes, dust and haze, in addition to our road dust, and particles from brakes and slowly disintegrating tires, plus carbon monoxide, sulfurous oxides, and nitrous oxides.

There is good news and bad news. The bad news is the inversion may go on for days making the very young, the very old, and those with respiratory problems suffer endlessly. One bit of good news is that things are not as

CONTINUED ON PAGE 15

The 24th Annual Jefferson Public Radio Wine Tasting Moves to the Historic Ashland Springs Hotel!

By Abigail Hepburn

And here we are again folks! Another year, another Jefferson Public Radio Wine Tasting! But 2004 brings us something new and different: the **24th Annual Jefferson Public Radio Wine Tasting** will be held at the historic Ashland Springs Hotel on Thursday, December 9th from 6-9pm in downtown Ashland. Finally the two meet, the gorgeously renovated hotel originally built as the Lithia Hotel in 1925, and the 24 year old event that brings JPR listeners, supporters, volunteers and staff together for a fantastic fund raising celebration to kick off the holiday season! We look forward to seeing *you* at this fabulous and fun fund raiser, so mark your calendars and buy your tickets early!

The customary crew will be in attendance. 25-30 wineries from the Southern Oregon region will be pouring their usual and sometimes unusual fine vintages, Ashland Vineyards & Winery, Eden Vale Winery, Foris Vineyards Winery, Oak Knoll, RoxyAnn Winery, Troon Vineyards and Weisingers of Ashland to name just a few. Also, dozens of local restaurants will bear the fruits of their labor in the form of delectable hors d'oeuvres and confections passed around on trays for all to enjoy. And to entice you further, The Peerless Restaurant will be providing fresh oysters again this year!

And of course, it wouldn't be the same without Russell Sadler returning, once again from the hinterlands of the north, to host the *Not-So-Silent Auction* that includes donated goods from generous area businesses. The Auction provides all who attend with a great opportunity to bid on amazing wines, gift certificates, unusu-



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al objects perfect for the holiday gift giving season!


Musicians Ed Dunsavage, the Cascade Trio as well as the Dark Rose Trio will be providing delightful sounds throughout the Ballroom, the Elfinwood Room and the Mezzanine.

Lithia America's Car & Truck Store, our event sponsor since 1999, will have vehicles and drivers available to escort you home at the end of the evening, should the need arise.

Tickets are \$25 for members and \$30 for the general public. Each guest will receive a souvenir wine glass. Tickets can be purchased at the Ashland Wine Cellar, 38 Lithia Way, downtown Ashland; Chateaulin Selections, 52 East Main St., downtown Ashland; Allyson's of Ashland, 115 E. Main St., downtown Ashland;

Adam's Deli, 2901 Doctor's Park Drive in Medford, The Jacksonville Inn and Wine Shop, 175 East California St. in downtown Jacksonville, or by calling Jefferson Public Radio at 541.552.6301. **Advance ticket purchase is highly recommended!**

Ashland Springs Hotel has kindly offered a greatly reduced rate for those associated with the JPR Wine Tasting. The rates are as follows: **One-night rate: \$89.00** - includes overnight stay/double occupancy with light breakfast and hotel parking included in the price. **Two-night special: \$149.00** - includes 2 nights/double occupancy with light breakfast each morning and hotel parking included in the price. **For hotel reservations contact Karolina Wyszynska**, Ashland Springs Hotel Sales & Marketing Manager, at 541.488.1700 ext. 1004.




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INSIDE THE BOX

Scott Dewing

It's About Time

The problem with time is that it doesn't actually exist. This may have something to do with why we never feel like we have enough of it.

"It's a generated thing, not a naturally occurring phenomenon we're just monitoring. We actually *make* time," said Ronald Beard, a physicist at the U.S. Naval Research Laboratory, in a recent interview in *Discover* magazine.

Our fascination and dependency on time has evolved considerably during the past millennia. The Egyptians were the first to make use of the sundial. Measuring the passage of time by the sun's shadow, they divided a "day" into 12 hours of light and 12 hours of darkness, noting that the intervals represented by those hours changed with the seasons. Some time later the Greeks used water clocks, which measured the outflow of water from a vessel as a measure of time. During the Sung Dynasty, the Chinese used burning incense to measure the passage of time.

It wasn't until the 14th century that mechanical clocks were invented and an "hour" became a uniform measure of time. In 1949, the National Bureau of Standards built the first atomic clock using ammonia. In 1967, the "second" was formally defined as 9,192,631,770 vibrations of a cesium atom, marking the first time that time was no longer defined by the movement of celestial bodies. However, even this atomic clock had to be calibrated to either the Earth's rotation or its orbit. The Earth's orbit was used because scientists decided it provided a more uniform timescale.

The atomic measure of time caused problems with celestial navigation, which was still being used in the 1960s, because it failed to account for the slowing of the

Earth's rotation. "[Atomic time] was so uniform that it didn't conform to the non-uniform length of the day," said Beard. It was discovered that the second based on atomic resonance was actually shorter than the second based on the length of the day. To correct this problem, an international community of scientists agreed in 1972 to begin adding "leap seconds" to atomic time so

that the "civil" timescale was consistent with the length of day. At the time, they had no idea the problems these tiny little leap seconds were going to cause for an increasingly technology driven, computer-based society.

Today, a total of 22 leap seconds have been "added" to the sacred atomic clocks around the world. The problem with this is that many time-based systems, such as the

Global Positioning System (GPS), use *uncorrected* atomic time. Opponents of the leap second say that the growing disparity between atomic time, uncorrected atomic time and civil time could result in mid-air collisions of aircraft, disruption of financial markets and disabling of cellular phones.

While those scenarios may seem a bit drastic, they are rooted in the fundamental problem that much of the computer software that drives electronic fund-transfers, air traffic control and satellite communications were not architected with leap seconds in mind. As we become more dependent on these systems and their accuracy, this seemingly tiny leap second problem promises to become a big, time-consuming problem that will need to be resolved.

"A one-second jump can cause significant problems for systems that require continuous, uninterrupted time," said Beard. That's why Beard led a group of "time experts" who met earlier this year to dis-

“

IN 1967, THE "SECOND" WAS FORMALLY DEFINED AS 9,192,631,770 VIBRATIONS OF A CESIUM ATOM, MARKING THE FIRST TIME THAT TIME WAS NO LONGER DEFINED BY THE MOVEMENT OF CELESTIAL BODIES.

”

cuss ways of redefining time in order to arrive at a solution that will allow us to mold time to our needs.

Meanwhile, the Earth continues spinning indifferent to our invention of computer systems, atomic clocks and meticulous adherence to leap seconds. The seasons come and go. The days get shorter then longer, then shorter again and some days I wonder if all this trouble with precise time-keeping really matters much in an otherwise timeless universe. Perhaps this sentiment is summed up best by one of my favorite poets, Jim Harrison, in this excerpt from his poem "Time Suite":

*Here is time.
In the crotch of limbs
the cow's skull grew
into the tree
and birds nested in the mouth
year after year...*

*The actual speed of life
is so much slower
we could have lived
exactly seven times as long
as we did...
On my newly devised calendar
there are only three days a month.
All the rest is space
so that night and day
don't feel uncomfortable
within my confines.
I'm not pushing them around,
making them do this and that.*

Scott Dewing is a writer, consultant and shareholder in Oregon DataWorks, a technology services company located in Ashland, Oregon, www.oregondataworks.com. Archives of his columns are available at his website, www.insidethebox.org.

Jim Harrison's poem "Time Suite" is from his collection of poems *After Ikkyu and Other Poems* (Shambhala Publications, 1996).

NATURE *From p. 12*

bad today as I remember them; there is less wood burning, fewer mills, auto pollution control inspections and way fewer smudge pots. On the other hand, there are more people and more vehicles, inspected or not. One thing is a given: our beautiful Rogue Valley's topography will always put us at risk for an air pollution disaster if we are not alert.

The good news? When we are freezing and foggy in the valley in the grips of an inversion, head for the hills. There will be bright sunshine and moderate temperatures.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.

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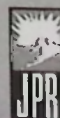
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Michael Feldman's

Whad'Ya Know

All the News that Isn't

Minnesotans have been going over International Falls in barrels trying to get to Canadian flu shots, not realizing that a Canadian flu shot is Seagram's with a Moosehead chaser.

Health Secretary Tommy Thompson, told of the lack of flu vaccine, says "Let them eat chicken soup." He's no Marie Antoinette, but still . . .

The UN says Iraqi elections are right on target. Target being the key word. General Ky has been asked to oversee the elections.

In Afghanistan, Karzai easily defeats an Afghan hound.

Florida Supreme Court orders Jeb Bush to have feeding tube removed.

Hacker steals identities at Berkeley, suddenly craves fruits, nuts and Birkenstocks.

Genome project discovers man has about the same number of genes as a worm, the difference being worms can't draw any conclusions from that.

Ann Coulter is pied in Tucson; purges afterward.

Castro falls but can get up—Viva Life Alert!

Martha Stewart, adjusting to prison life, says "it's nice to be somebody else's bitch for a change."

That's all the news that isn't.

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JPR Staff & Volunteers

Best of the Year 2004

It was another bewildering year of music, in the lives of music directors and DJs across the land. On JPR's doorstep appeared another 5,000 or more CDs, as well as an increasing tide of musicians hoping to provide only digital files. The beautiful creative freedom afforded by inexpensive recording and manufacturing technologies again produced many works that never would have been created in an earlier era; and that double-edged sword also continued to remove the valuable filters that traditional producers and skilled record label executives once routinely provided. More politically oriented music appeared this year than in any previous year for at least a decade, perhaps even a generation, and the polarized political nature of the country also showed itself within the music business: largely, the conservative sentiments resided within mainstream country music; music with political leanings in the rest of the musical world was almost exclusively pacifistic and progressive. After all the musical sifting was done and our own preferences began to emerge, these were a few of the CDs that transcended the rest.

Eric Alan

Host, *Open Air* / JPR Music Director

Stephan Smith's *Slash & Burn* was the most original CD I heard this year, with its remarkable combination of rock violin, hip-hop vocals and astute, poetic political observation—but only two songs really reached me. Of the singer/songwriter releases, I was most enamored of three CDs: the solo debut from former Acoustic Junction vocalist Reed Foehl, *Spark*, with its beautiful vocals and deceptively simple but deep lyricism; Texas songwriter Terri Hendrix on *The Art of Removing Wallpaper*, with eclectic songs backed by a killer band led by the legendary Lloyd Maines; and Randall Bramblett's rather bluesy and smart *Thin Places*. k.d. lang's exquisite *Hymns of the 49th Parallel* also

continues to earn its place, as I listen to it more. My favorite of the political music was Dan Bern's *My Country II*, though much of it can't be played on the radio without incurring FCC fines. In vocal jazz, my favorite was British jazz sensation Jamie Cullum with *Twentysomething*; in pure instrumental jazz, it was the sax/viola/drums trio on Jan Garbarek's *In Praise of Dreams*, with its exquisitely atmospheric melodic feel. Spanning the instrumental/vocal range was The Frank & Joe Show with 33 1/3, led by the phenomenal acoustic guitar playing of Frank Vignola. In world music, Toots & the Maytals (plus endless guest stars) made the great reggae album *True Love*; and the northern Sahara rebels Tinariwen put down their guns to pick up guitars and make *Amassakoul* with as much intensity as their social situation. In blues, both Kelley Hunt and Nora Jean Bruso made legitimate claims to joining the ranks of the best blues belters; and Oregon's David Jacobs-Strain bridged blues, folk and the African kora in a hot, mature way that belies his 21 years.

Eric Teel

Host, *Open Air* / Program Director

True to form, most of my favorite recordings this year actually arrived late LAST year, after the print deadline for last year's column. So, at long, long last, my 2004 "Teely Award" (a.k.a. "Album I can't seem to get sick of, no matter how much I listen to it...") goes to... Mindy Smith's *One Moment More* (Vanguard)! She blends a vulnerable and intimate voice with poignant songwriting and a healthy dose of Nashville influence—her musical home. Another solid effort this year was the self-released, *Happiness*, by the Weepies (the-weepies.com). By joining forces, the duo of guitarists/singers Deb Talan and Steve Tannen have the wonderful ability to create a whole that is greater than the sum of its parts. Beautiful 2-part harmonies

abound throughout the album. Unfortunately, it's not very long.

Another favorite album this year is *Want One* (Dreamworks), by **Rufus Wainwright**. The more I listen, the more I hear his incredibly zany mix of musicianship, wit, humor, and intelligence. On the jazz front, British guitarist **Martin Taylor's** aptly titled *Solo* CD is near perfection in its collection of solo guitar interpretations. This could be one of the best jazz CDs of the last decade, though being an import it's a bit difficult to find. Other highlights this year came from the resurgent **Toots and the Maytals**. *True Love* (V2) features a number of guest artists in newly recorded versions of some of reggae legend **Toots Hibbert's** past hits. **Natalie Merchant's** *The House Carpenter's Daughter* (Myth America) is a tremendous collection of old-timey songs that marks a new direction for her music, and a late entry this year that has caught my ear is **k.d. lang's** *Hymns from the 49th Parallel* (Nonesuch), an album of Canadian cover songs that may coin the term "Canadiana."

Craig Faulkner

Host, *American Rhythm*

Honoring Our Sources

I continue to be impressed by the sheer volume of vintage recordings being released on reissue cds. Some is of mediocre quality, but there is also quite a lot of material that is worthy of note, both technically and historically. Such is the case with the multi-cd reissue series entitled *When the Sun Goes Down—The Secret History of Rock n Roll*. These folks have done their homework and their selection of songs and the accompanying liner notes reflect a depth of understanding and a genuine appreciation for the roots of American vernacular music.

Reissue collections are constrained by legalities. Many a noble vision for a musical anthology has been compromised or abandoned because of the difficulty and expense involved in obtaining the legal right to reissue certain recordings. In the case of *When The Sun Goes Down*, this problem has been obviated because all the recordings come from the archives of Victor Records, later RCA, and its subsidiary labels, most notably Bluebird. The breadth of material in this collection is impressive and a testimony not only to the knowledge and good taste of the reissue producers and their colleagues, but also the company

CONTINUED ON PAGE 30

**Southern Oregon University and
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PROGRAM GUIDE

At a Glance

Specials this month

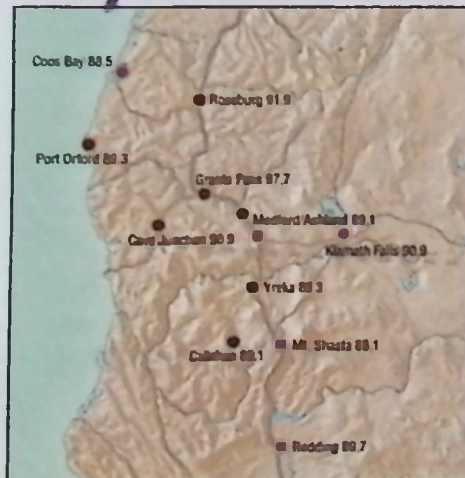
Rhythm & News Service KSMF / KSBA / KSKF / KNCA / KNSQ

Guided by host Fiona Ritchie, step into the heart of an ancient tradition of reels, jigs, ballads, and laments on *The Thistle & Shamrock*. Every Sunday evening at 9pm you'll follow the pulse towards new music: an exuberant blend of irresistible rhythms, emotional voices, and fascinating instruments. On December 5th meet one of the most well-travelled troubadours of Irish music, the multi-instrumentalist, singer, and songwriter Andy Irvine. Paul Mounsey, Capercaillie, Baka Beyond, and Eileen Ivers are some of the artists on the December 12th edition of the program. Children's Festival will be covered on December 19th, featuring everything from lullabies to playsongs with music for real, and inner children. Finally, December 26th is the annual, award-winning, seasonal program intended to beam light and life into your holiday gatherings. It's *The Thistle and Shamrock*, on JPR's Rhythm & News Service, each Sunday evening at 9pm following *The Folk Show*.

CLASSICS & NEWS SERVICE KSOR / KSRS / KNYR / KSRG KOOZ / KNHT / KLMF

December marks the beginning of another year of the *Metropolitan Opera* on Jefferson Public Radio's Classics & News Service. The 74th consecutive season of *Metropolitan Opera* Saturday radio broadcasts will begin on December 11, 2004, at 10:30 AM, with the live Met broadcast of Giuseppe Verdi's *I VESPRE SICILIANI*. The season continues through May 7, 2005, for a total of twenty live Saturday matinee performances, plus two additional historic broadcasts. The new announcer for these broadcasts will be Margaret Junwait, who succeeds the retired Peter Allen. Currently a classical music radio host at WNYC New York Public Radio, Ms. Junwait holds a degree in voice from the Manhattan School of Music. Hear the 2004-2005 *Metropolitan Opera* radio broadcast season, Saturday's at 10:30 AM on The Classics & News Service.

Rhythm & News



- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

Stations

KSMF 89.1 FM
ASHLAND

KSBA 88.5 FM
COOS BAY

KSKF 90.9 FM
KLAMATH FALLS

KNCA 89.7 FM
BURNLEY/REDDING

KNSQ 88.1 FM
MT. SHASTA

Translators

CALLAHAN/
FT. JONES 89.1 FM

CAVE JCT. 90.9 FM

GRANTS PASS 97.7 FM

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

YREKA 89.3 FM

Monday through Friday

- 5:00am Morning Edition
- 9:00am Open Air
- 3:00pm All Things Considered
- 5:30pm Jefferson Daily
- 6:00pm World Café
- 8:00pm Echoes
- 10:00pm Late Night Jazz with Bob Parlocha

Saturday

- 6:00am Weekend Edition
- 10:00am Living on Earth

N. CALIFORNIA STATIONS ONLY

- 10:30am California Report

- 11:00am Car Talk
- 12:00pm E-Town
- 1:00pm West Coast Live

Volunteer Profile: John Bershaw

I've been bestowed the honor of "Volunteer of the Month" and thought I could reveal a bit of the puzzle that's "me" by sharing some of the words people have used to get my attention over the years.

Xiao Yun is my Chinese name. It means "smiling cloud" in Mandarin. I worked for two half-year periods as a counselor for "at risk" teens in a wilderness therapy survival school located both in the expansive, empty Oregon desert and the soft, damp, and nurturing West Cascades' temperate forest. The experience was challenging and deep... in terms of nature and people. Through this job, I received an earth name, "smiling cloud"; I took this name with me backpacking for 7 months across China, struggling with, yet inevitably absorbing, Mandarin Chinese. I am tall and white, a goofy anomaly in the remote corners of China. "Xiao Yun" seemed appropriate.

John Thomas (or J.T.) is my God-given, Biblical name. I was reared primarily in the Northwest. After graduating high school in Portland, I left the rain to study geology at Pomona College outside of LA, on the edge of the Mojave desert. I graduated in 1999. CONTINUED ON PAGE 25

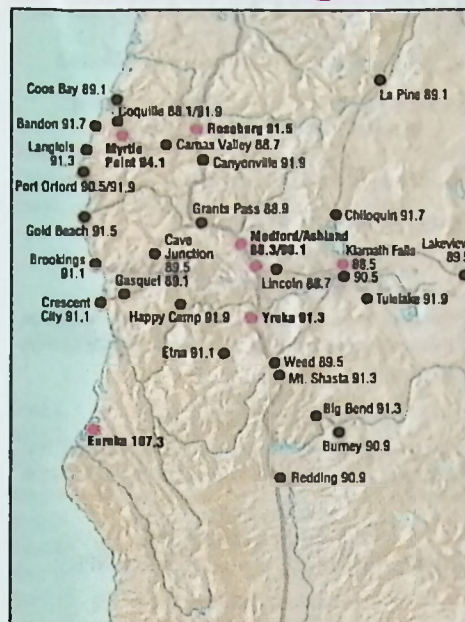


- 3:00pm Afropop Worldwide
- 4:00pm World Beat Show
- 5:00pm All Things Considered
- 6:00pm American Rhythm
- 8:00pm Grateful Dead Hour
- 9:00pm The Retro Lounge
- 10:00pm The Blues Show

Sunday

- 6:00am Weekend Edition
- 9:00am Marian McPartland's Piano Jazz
- 10:00am Jazz Sunday
- 2:00pm Rollin' the Blues
- 3:00pm Le Show
- 4:00pm New Dimensions
- 5:00pm All Things Considered
- 6:00pm Folk Show
- 9:00pm Thistle & Shamrock
- 10:00pm Music from the Hearts of Space
- 11:00pm Late Night Jazz/Bob Parlocha

CLASSICS & NEWS



- FM Transmitters provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- FM Translators provide low-powered local service.

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ASHLAND
*KSOR dial positions for translator communities listed below

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KNYR 91.3 FM
YREKA

KOOZ 94.1 FM
MYRTLE POINT/
COOS BAY

KLMF 88.5 FM
KLAMATH FALLS

KNHT 107.3 FM
RIO DELL/EUREKA

Translators

Monday through Friday

- 5:00am Morning Edition
- 7:00am First Concert
- 12:00pm NPR News
- 12:06pm Siskiyou Music Hall
- 4:00pm All Things Considered
- 4:30pm Jefferson Daily
- 5:00pm All Things Considered
- 7:00pm State Farm Music Hall

Saturday

- 6:00am Weekend Edition
- 8:00am First Concert
- 10:30am JPR's Saturday Morning Opera with Don Matthews
- 2:00pm From the Top

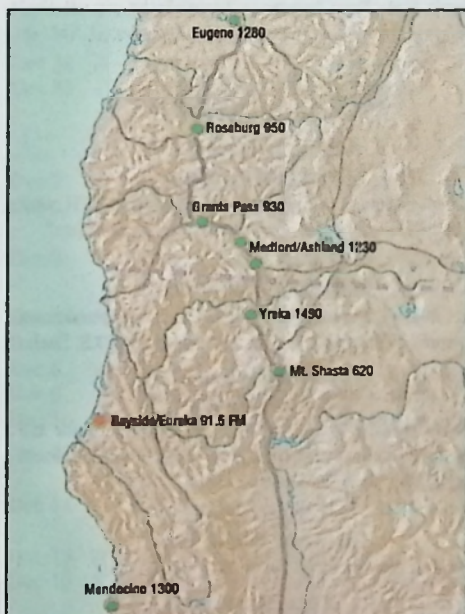
- 3:00pm Played in Oregon
- 4:00pm All Things Considered
- 5:00pm EuroQuest
- 5:30pm On With the Show
- 7:00pm State Farm Music Hall

Sunday

- 6:00am Weekend Edition
- 9:00am Millennium of Music
- 10:00am St. Paul Sunday
- 11:00am Siskiyou Music Hall
- 2:00pm Indianapolis On The Air
- 3:00pm Car Talk
- 4:00pm All Things Considered
- 5:00pm To the Best of Our Knowledge
- 7:00pm Leonard Bernstein
- 8:00pm State Farm Music Hall

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Merrill, Malin, Tulelake 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Port Orford 90.5
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Parts of Port Orford, Coquille 91.9
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	Redding 90.9
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	Sutherlin, Clide TBA
Canyonville 91.9	Gold Beach 91.5	Mt. Shasta, McCloud, Dunsmuir 91.3	Weed 89.5
Cave Junction 89.5	Grants Pass 88.9		
Chiloquin 91.7	Happy Camp 91.9		

News & Information



- AM Transmitters provide extended regional service.
- FM Transmitter

Stations

KSJK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYC AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE/EUREKA

Monday through Friday

- 5:00am BBC World Service
- 7:00am Diane Rehm Show
- 8:00am The Jefferson Exchange
- 10:00am Here and Now
- 11:00am Talk of the Nation
- 1:00pm To the Point
- 2:00pm The World
- 3:00pm Fresh Air with Terry Gross

KRVM EUGENE ONLY

- 3:00pm The Tavis Smiley Show

- 4:00pm The Connection
- 6:00pm Fresh Air (repeat of 3pm broadcast)

KRVM EUGENE ONLY

- 6:00pm The Tavis Smiley Show (repeat of 3pm broadcast)

- 7:00pm As It Happens
- 8:00pm The Jefferson Exchange (repeat of 8am broadcast)
- 10:00pm BBC World Service

Saturday

- 5:00am BBC World Service
- 8:00am Sound Money

- 9:00am Studio 360
- 10:00am West Coast Live
- 12:00pm Whad'Ya Know
- 2:00pm This American Life
- 3:00pm A Prairie Home Companion
- 5:00pm Comedy College
- 5:30pm Outlook from the BBC
- 6:00pm Fresh Air Weekend
- 7:00pm Tech Nation
- 8:00pm New Dimensions
- 9:00pm BBC World Service

Sunday

- 5:00am BBC World Service
- 8:00am To the Best of Our Knowledge
- 10:00am On The Media
- 11:00am Sound Money
- 12:00pm Prairie Home Companion
- 2:00pm This American Life
- 3:00pm Studio 360

KRVM EUGENE ONLY

- 3:00pm Le Show

- 4:00pm Zorba Paster on Your Health
- 5:00pm Healing Arts
- 6:00pm To be announced
- 7:00pm The Parent's Journal
- 8:00pm People's Pharmacy
- 9:00pm BBC World Service

Jefferson Public Radio E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

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e-mail: lambert@sou.edu

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are linked on our website (<http://www.jeffnet.org>) under "JPR Programs." Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at daily@jeffnet.org

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Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

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e-mail: whitcomb@sou.edu

Questions about:

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- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

Administration

e-mail: christim@sou.edu

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

Suggestion Box

e-mail: jeffprad@jeffnet.org

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

Jefferson Monthly

e-mail: hepburna@sou.edu

PROGRAM GUIDE

CLASSICS & NEWS SERVICE

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ROSEBURG

KNYR 91.3 FM
YREKA

KSRC 88.3 FM
ASHLAND

KLMF 88.5 FM
KLAMATH FALLS

KOOZ 94.1 FM
MYRTLE POINT/COOS BAY

KNHT 107.3 FM
RIO DELL/EUREKA

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-6:50am

Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep.

6:50-7:00am

JPR Morning News

Includes weather for the region. Hosted by Kurt Katzmar.

7:00am-Noon

First Concert

Classical music, with host Kurt Katzmar. Includes: NPR news at 7:01 and 8:01, *Earth and Sky* at 8:35 am, *Featured Works* at 9:05, *As It Was* at 9:30, the *Calendar of the Arts* at 9:00 am, and *Composer's Datebook* at 10:00 am.

Noon-12:06pm

NPR News

12:06pm-4:00pm

Siskiyou Music Hall

Classical Music, hosted by Valerie Ing-Miller and Milt Goldman. Includes *As It Was* at 1:00pm, *Featured Works* at 2:05, and *Earth & Sky* at 3:30pm.

4:00pm-4:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

4:30-5:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

5:00pm-7:00pm

All Things Considered

The latest international and national news from NPR.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents bring you classical music every night, with hosts Bob Christensen, Jeff Esworthy and Steve Seel.

SATURDAYS

6:00am-8:00am

Weekend Edition

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00am-10:30am

First Concert

Classical music to start your weekend, hosted by Michael Sanford. Includes *Nature Notes* with Dr. Frank Lang at 8:30am, *Calendar of the Arts* at 9:00am, and *As It Was* at 9:30am.

10:30am-2:00pm

JPR's Saturday Morning Opera with Don Matthews

2:00pm-3:00pm

From the Top

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00pm-4:00pm

Played In Oregon

Host Robert McBride will showcase some of Oregon's best chamber groups, soloists, and full orchestras in performance.

4:00pm-5:00pm

All Things Considered

The latest international and national news from NPR.

5:00pm-5:30pm

EuroQuest

Host Jonathan Groubert brings public radio listeners a wide-ranging view of topics each week spanning Europe and crossing the boundaries of government, art, environment, science and more.

5:30pm-7:00pm

On With The Show

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance Agents bring you classical music, with hosts Steve Seel and Valerie Kahler.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Millennium of Music

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00am-11:00am

St. Paul Sunday

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00am-2:00pm

Siskiyou Music Hall

Classical music hosted by Lynne Warfel-Holt.

2:00pm-3:00pm

Indianapolis On The Air

3:00pm-4:00pm

CarTalk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor.

4:00pm-5:00pm

All Things Considered

The latest news from NPR.

5:00pm–7:00pm

To the Best of Our Knowledge

Two hours devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm–8:00pm

Leonard Bernstein: An American Life

8:00pm–2:00am

State Farm Music Hall

Your participating Southern Oregon and Northern California State Farm Insurance agents present classical music, with hosts Steve Seel and Valerie Kahler.

FEATURED WORKS

* indicates December birthday

First Concert

- Dec 1 W Chopin: Ballade No. 3 in A flat major
- Dec 2 T Wieniawski: *Légende*, op. 17
- Dec 3 F Szell: Lyric Overture, op. 5
- Dec 6 M Górecki*: *Three Pieces in Old Style*
- Dec 7 T Kreiner: *Jewish Sketches*, op. 13
- Dec 8 W Sibelius*: *Rakastava*, op. 14
- Dec 9 T R. Strauss: Serenade
- Dec 10 F Schubert: Impromptu No. 1
- Dec 13 M Moross: *American Miniature*
- Dec 14 T Margolis: *Terpsichore*
- Dec 15 W Hoffmeister: String Quartet in F major
- Dec 16 T Beethoven*: Cello Sonata in C minor
- Dec 17 F Beethoven: *Name-Day Celebration*, op. 115
- Dec 20 M Goetz: Piano Trio, op. 1
- Dec 21 T Sweelinck: Variations on a Folk Song
- Dec 22 W Puccini*: Three Minuetti
- Dec 23 T Respighi: *Trittico Botticelliano*
- Dec 24 F Muffat: Concerto II *Cor vigilans*
- Dec 27 M Schein: *Musical Banquet*
- Dec 28 T Grantham: *Southern Harmony*
- Dec 29 W Handel: Concerto Grosso in F major
- Dec 30 T Wagner: Overture to *The Fairies*
- Dec 31 F Khachaturian: *Masquerade Suite*

Siskiyou Music Hall

- Dec 1 W Mark O'Connor: String Quartet
- Dec 2 T Brahms: String Quartet No. 1 in C minor
- Dec 3 F Walter Piston: Concerto for Viola & Orchestra (TROY)
- Dec 6 M Górecki*: Symphony No. 3, op. 36
- Dec 7 T Schubert: Quintet in C, D 956
- Dec 8 W Dussek*: Sinfonia in E flat
- Dec 9 T Joaquin Turina*: Sinfonia Sevillana
- Dec 10 F Cesar Franck*: Symphony in D minor
- Dec 13 M Rimsky-Korsakov: Symphony No. 3, op. 32
- Dec 14 T Tchaikovsky: String Quartet No. 3 in E flat minor, Op. 30
- Dec 15 W Beethoven*: Symphony No. 5
- Dec 16 T Zoltan Kodaly*: Variations on a Hungarian Folksong
- Dec 17 F Edward MacDowell*: Suite No. 2, "Indian"
- Dec 20 M Korngold: Piano Quintet in E major, op. 15
- Dec 21 T Zdenek Fibich*: Symphony No. 1 in F, Op. 17
- Dec 22 W Friedrich Kiel: Piano Trio, Op. 3
- Dec 23 T Beethoven: Violin Sonata No. 8 in G, op. 30
- Dec 24 F Sowash: A Christmas Divertimento

- Dec 27 M Bach: Viola Sonata in D major
- Dec 28 T Ernest Chausson: Concerto for Violin, Piano & String Quartet (Crystal 835 in Various)
- Dec 29 W Henry Holden Huss: Trio in D minor, "The Munich" (TROY 692 on top shelf)
- Dec 30 T Mozart: Flute Concerto No. 1 in G, KV313
- Dec 31 F Ernest Moeran*: Symphony in G minor

HIGHLIGHTS

Leonard Bernstein: An American Life

December 5 · Bernstein: The Composer Part 2

This program will trace the evolution of Bernstein's own works, including his three symphonies.

December 12 · Bernstein: A Candle Burned at both ends (1979-1990)

This final installment of the series looks at the legacy of Leonard Bernstein. The last period sees him racing against the clock to finish major compositional works that he hopes will help gain him the reputation as a major composer.

JPR's Saturday Morning Opera with Don Matthews

December 5 · *The Land of Smiles* by Franz Lehár
Nancy Gustafson, Jerry Hadley, Naomi Itami, Lynton Atkinson, The London Voices, The English Chamber Orchestra, Richard Bonyngue, conductor.

The Metropolitan Opera

December 12 · *I Vespri Siciliani* by Giuseppe Verdi
Conductor: Marcello Viotti. Sondra Radvanovsky, Francisco Casanova, Leo Nucci, and Samuel Ramey (10am start)

December 19 · *Tannhäuser* by Wagner

December 26 · *Kát'a Kabanová* By Leos Janáček

Saint Paul Sunday

December 5 · The Czech Nonet

Josef Bohuslav Föster: Nonetto, Op. 147; I. Allegro. Bohuslav Martinu*: Nonet for Violin, Viola, Cello, Doublebass, Flute, Clarinet, Oboe, Bassoon and Horn (1930). Isa Frantisek Krejčí: Divertimento (1937); II. Aria: Allegretto poco moderato; I. Introducke: Molto Allegro. Antonin Dvorák: Serenade in d minor, Op. 44; I. Moderato. Quasi Marcia. 4'; II. Minuetto 6'; IV. Finale. Allegro molto 6'. Vaclav Dvorák, violin; Jan

Nykryn, viola; Simona Hecova, cello; Radovan Hec, doublebass; Jiri Skuhra, flute; Ales Hustoles, clarinet; Jiri Krejci, oboe; Pavel Langpaul, bassoon; Vladimira Klanska, horn

December 12 · Gil Shaham, violin; Akira Eguchi, piano

Gabriel Fauré: Beceuse, Op. 16; Violin Sonata No. 1 in A major; Romance for Violin and Piano, Op. 28; Fileuse, from Pelleas et Mellisande, Op. 80; Morceau de lecture; Clair de Lune

December 19 · The Empire Brass Repertoire to be determined

December 26 · Trio Solisti

Johannes Brahms: Piano Trio in c minor, Op. 101. Felix Mendelssohn: Piano Trio in c minor, Op. 66; IV. Allegro Appassionato. Paul Moravec: Scherzo (2003) George Gershwin, arr. Maria Bachmann: Summertime; George Gershwin, arr. Maria Bachmann: It Ain't Necessarily So

From The Top

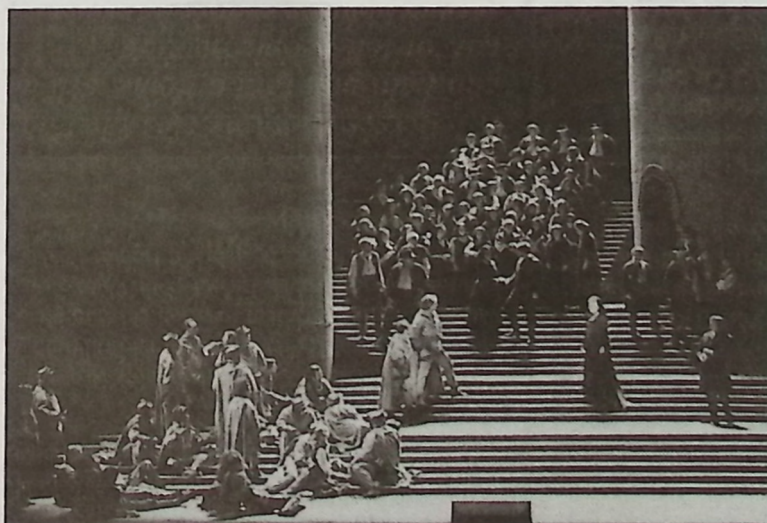
December 4 · This episode of *From the Top* comes to you from the biennial Convention MENC: The National Association of Music Education in Minneapolis, MN. You'll hear a young baritone from Fort Worth, Texas singing Schubert and a teenage ensemble from Chicago playing the "Andante Cantabile" from Schumann's Piano Quartet.

Also, we'll discuss that venerable American teenage institution the High School Prom with the young trumpeter on today's show — and you'll find out why wearing a powder blue tux is a bad, bad idea.

December 11 · *From the Top* heads to the Atlanta Georgia to record in the beautiful Schwartz Center for Performing Arts at Emory University, where audiences will hear the Atlanta Youth Choir and a 12 year old violinist from Pennsylvania playing a violin concerto by Samuel Barber.

December 18 · Special guest Nadja Salerno-Sonnenberg joins host Christopher O'Riley and his young musical guests for a great program recorded at Jordan Hall in Boston.

December 25 · This week, *From the Top* returns to Interlochen Arts Academy in Michigan. You'll hear some of the school's top student musicians, including a teenage ensemble performing a movement from Mozart's Oboe Quartet and an 18-year-old saxophonist performing a piece by Eugene Bozza. You'll also meet two talented clarinetists who have inspired a dubious new TV series called "Two Peas in a Pod."



A scene from Verdi's *I Vespri Siciliani*, airing on JPR's Classics & News service December 12 at 10am.



Via the Internet, iJPR brings you the best of Jefferson Public Radio's Rhythm & News and News & Information services 24 hours a day, using the Windows Media Player. We'll also feature on-demand excerpts from the best of JPR programs, links to great audio sites on the web, and some surprises, too. Visit www.jeffnet.org and click on the iJPR icon.

iJPR Program Schedule

All Times Pacific

Monday through Friday

- 5:00am-8:00am Morning Edition
- 8:00am-10:00am The Jefferson Exchange
- 10:00am-3:00pm Open Air
- 3:00pm-4:00pm Fresh Air with Terry Gross
- 4:00pm-6:00pm The Connection
- 6:00pm-8:00pm The World Café
- 8:00pm-10:00pm Echoes
- 10:00pm-5:00am Jazz with Bob Parlocha

Saturday

- 6:00am-8:00am Weekend Edition
- 8:00am-9:00am Sound Money
- 9:00am-10:00am Studio 360
- 10:00am-12:00pm West Coast Live
- 12:00pm-2:00pm Whad'Ya Know with Michael Feldman
- 2:00pm-3:00pm This American Life
- 3:00pm-4:00pm AfroPop Worldwide
- 4:00pm-5:00pm The World Beat Show
- 5:00pm-6:00pm All Things Considered
- 6:00pm-8:00pm American Rhythm
- 8:00pm-9:00pm The Grateful Dead Hour
- 9:00pm-10:00pm The Retro Lounge
- 10:00pm-2:00am The Blues Show
- 2:00am-6:00am Jazz with Bob Parlocha

Sunday

- 6:00am-8:00am Weekend Edition
- 8:00am-10:00am To the Best of Our Knowledge
- 10:00am-2:00pm Jazz Sunday
- 2:00pm-3:00pm Rollin' the Blues
- 3:00pm-4:00pm Le Show
- 4:00pm-5:00pm New Dimensions
- 5:00pm-6:00pm All Things Considered
- 6:00pm-9:00pm The Folk Show
- 9:00pm-10:00pm The Thistle and Shamrock
- 10:00pm-11:00pm Music from the Hearts of Space
- 11:00pm-6:00am Jazz with Bob Parlocha

PROGRAM GUIDE

Rhythm & News Service

KSMF 89.1 FM
ASHLAND
CAVE JCT. 90.9 FM
GRANTS PASS 97.7 FM

KSBA 88.5 FM
COOS BAY
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FORT JONES 89.1 FM

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BURNLEY/REDDING

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MT. SHASTA
YREKA 89.3 FM

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-9:00am

Morning Edition

The latest in-depth international and national news from national Public Radio, with Renee Montagne and Steve Inskeep. Plus local and regional news at 6:50, hosted by Kurt Katzmar.

9:00am-3:00pm

Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Eric Alan and Eric Teel. Includes NPR news updates at a minute past each hour and As It Was at 1:57pm.

3:00pm-5:30pm

All Things Considered

The latest news from NPR, with hosts Robert Siegel, Michelle Norris and Melissa Block.

5:30pm-6:00pm

The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Liam Moriarty and the JPR news team.

6:00pm-8:00pm

The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00pm-10:00pm

Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz. (Jazz continues online until 5 a.m. on iJPR only.)

SATURDAYS

6:00am-10:00am

Weekend Edition

The latest national and international news from NPR.

10:00am-11:00am

Living on Earth

Steve Curwood hosts a weekly environmental news and information program which includes interviews and commentary on a broad range of ecological issues.

NORTHERN CALIFORNIA ONLY:

10:30am

California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon

Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-1:00pm

E-Town

A weekly hour of diverse music, insightful interviews and compelling information, hosted by Nick and Helen Forster. Includes unusual musical collaborations and the weekly E-chievement Award, given to ordinary people making an extraordinary difference in their own towns.

1:00pm-3:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

3:00pm-4:00pm

AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

4:00pm-5:00pm

The World Beat Show

Host Jeannine Rossa blends knowledge and love of world music for an entertaining, accessible and educational hour.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-8:00pm

American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00pm-9:00pm

The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00pm-10:00pm

The Retro Lounge

Lars & The Nurse present rocking musical oddities, rarities, and obscurities from the last century. Old favorites you've never heard before? Is it deja vu? Or what?

10:00pm-2:00am

The Blues Show

Four hours of Blues from the JPR library hosted by Paul Howell and Derral Campbell.

SUNDAYS

6:00am-9:00am

Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00am-10:00am

Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

Jazz Sunday

Host George Ewart explores the contemporary jazz world and its debt to the past.

2:00pm-3:00pm

Rollin' the Blues

Derral Campbell presents an hour of contemporary and traditional blues.

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00pm-6:00pm

All Things Considered

The latest national and international news from NPR.

6:00pm-9:00pm

The Folk Show

Keri Green and Cindy DeCroft bring you the best in contemporary folk music.

9:00pm-10:00pm

The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00pm-11:00pm

Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

Late Night Jazz with Bob Parlocha

HIGHLIGHTS

Marian McPartland's Piano Jazz

December 5 · Tierney Sutton

Singer Tierney Sutton burst onto the scene in 1999 with rave reviews for her first solo album *Introducing Tierney Sutton*. Three albums later, critics and fans continue to marvel at her delicate, reflective vocal style. She brings along her longtime accompanist, Christian Jacob, to perform "Devil May Care" and then joins McPartland for "Last Night When We Were Young."

December 12 · Clark Terry

Legendary trumpeter and educator Clark Terry got his jazz education playing with the Basie Band and Duke Ellington's orchestra and went on to become one of the most influential jazz horn players of his generation. Commanding a wide range of styles and a dazzling technique, he joins McPartland for Ellington's "Come Sunday" and Terry's most famous tune, "Mumbles."

December 19 · Ruth Laredo

Ruth Laredo is known as America's First Lady of the Piano. One of today's premier classical pianists, Laredo, along with McPartland and Dick Hyman, have produced the wildly popular *Three Piano Crossover Concerts*, exploring the boundaries between classical music and jazz. Laredo and McPartland continue their genre-blending excursions, juxtaposing Chopin with Jobim, and Scriabin with "Stella By Starlight."



Pianist Ruth Laredo performs with Marian McPartland on *Marian McPartland's Piano Jazz*, December 19.

December 26 · Rio Clemente

Pianist Rio Clemente is a local favorite in and around his native New Jersey, having played the club circuit for the last 30 years. Nicknamed "the Bishop of Jazz" by his adoring fans, Clemente plays his own "Lost in Paradise" and joins McPartland for Cole Porter's "It's All Right With Me."

New Dimensions

December 5 · Making Love Last A Lifetime with Linda & Charlie Bloom

December 12 · Evolution Through Conflict with Deidre Combs

December 19 · Deep Freedom with Eckert Tolle

December 26 · Living in the Moment with Guy Finley

The Thistle & Shamrock

December 5 · Andy Irvine

Meet one of the most well-travelled troubadours of Irish music, the multi-instrumentalist, singer, and songwriter Andy Irvine. His journey leads us from the '70s and seminal band Planxty to the Patrick Street line-up of today, and through many highly influential recordings in the intervening years.

December 12 · The World of Celtic Music

Paul Mounsey, Capercaillie, Baka Beyond, and Eileen Ivers are some of the artists on this week's program to combine the rhythms, instruments, and voices of Celtic music with world music flavors.

December 19 · Children's Festival

From lullabies to play songs we feature music for real and inner children this week. Lynn Morrison's lullaby collection, *Cave of Gold*, is included along with contributions from Clannad and Maggie MacLinnnes.

December 26 · Season's Greetings from The Thistle & Shamrock

Let our award-winning annual seasonal program beam light and life into your holiday gatherings.

A "Heart Healthy" recipe
from

Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

CHICKEN MOLÉ CHILI

(Makes 6 servings)

Salsa Topping:

3 Lrg Green onions, diced
1/4 Cup Fresh cilantro, diced
2 Med Fresh tomatoes, diced
1 Tbsp Lime juice, fresh squeezed
Salt and black pepper, to taste

Chili:

2 Tbsp Extra virgin olive oil
2 Med Yellow or white onions
5 Cloves Garlic, crushed
2 Tbsp Canned jalapeno peppers, diced
2 Tbsp Ground cumin
2 tsp Hot Mexican-style chili powder
1 tsp Dried oregano
1 1/2 lbs Boneless, skinless chicken breast, cut into cubes
1 28 oz Can Diced tomatoes
1 Cup Chicken broth, low-sodium
1/2 oz Bittersweet chocolate
2 15 oz Cans Pinto beans, drained

Pre-heat oven to 350. **Salsa:** In medium bowl, combine green onions, cilantro, fresh tomatoes, lime juice, salt and black pepper. Set aside. **Chili:** In large pan, gently heat olive oil. Add onions and garlic; sauté over medium heat until onions are tender. Stir in jalapenos, cumin, chili powder and oregano. Add chicken breast; stir until thoroughly coated with onion and spice mixture. Stir in tomatoes, and cook for 20 minutes. Add chicken broth, chocolate and beans. Reduce heat; simmer for 30 minutes more. Remove from heat. Pour into individual serving bowls, top with salsa mixture, and serve hot.

Nutritional Analysis:

Calories 19% (384 cal)
Protein 56% (29 g)
Carbohydrate 11% (39 g)
Total Fat 11% (8.7 g)
Saturated Fat 7% (1.8 g)

News & Information Service

KJSK AM 1230
TALENT

KAGI AM 930
GRANTS PASS

KTBR AM 950
ROSEBURG

KRVM AM 1280
EUGENE

KSYS AM 1490
YREKA

KMJC AM 620
MT. SHASTA

KPMO AM 1300
MENDOCINO

KNHM 91.5 FM
BAYSIDE

DUE TO EARLY PUBLICATION DATES ALL INFORMATION IS SUBJECT TO CHANGE

MONDAY-FRIDAY

5:00am-7:00am

BBC World Service

News and features from the British Broadcasting Service.

7:00am-8:00am

The Diane Rehm Show

Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00am-10:00am

The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00a.m.

Here & Now

A fast-paced program that covers up-to-the-minute news plus regular features on technology, food, business, music and more. Hosted by veteran broadcaster Robin Young.

11:00am-1:00pm

Talk of the Nation

NPR's daily nationwide call-in program, hosted by Neal Conan with Ira Flatow sitting in on Science Fridays.

1:00pm-2:00pm

To The Point

A fast-paced, news-based program that focuses on the hot-button national issues of the day. Hosted by award-winning journalist Warren Olney.

2:00pm-3:00pm

The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

Fresh Air with Terry Gross

A daily interview and features program looking at contemporary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

KRVM EUGENE ONLY:

3:00pm-4:00pm

The Tavis Smiley Show

A daily, one-hour magazine hosted by accomplished author and broadcaster Tavis Smiley; a bold, new voice with a fresh perspective.

4:00pm-6:00pm

The Connection

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Hosted by Dick Gordon.

6:00pm-7:00pm

Fresh Air with Terry Gross

Repeat of 3pm broadcast.

KRVM EUGENE ONLY:

6:00pm-7:00pm

The Tavis Smiley Show

Repeat of 3pm broadcast.

7:00pm-8:00pm

As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00pm-10:00pm

The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-1:00am

BBC World Service

SATURDAYS

5:00am-8:00am

BBC World Service

8:00am-9:00am

Sound Money

Kai Ryssdal hosts an hour-long program which addresses issues of personal finance in terms everyone can understand.

9:00am-10:00am

Studio 360

Hosted by novelist and journalist Kurt Andersen, Studio 360 explores art's creative influence and transformative power in everyday life through richly textured stories and insightful conversation about everything from opera to comic books.

10:00am-12:00pm

West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

Whad'Ya Know with Michael Feldman

Whad'Ya Know is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.

3:00pm-5:00pm

A Prairie Home Companion with Garrison Keillor

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, and Joel Gray. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York

and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm

Comedy College

A half hour of classic, un-edited, comedy routines given context and background by hosts Steve Martin, Rita Rudner, Bob Newhart, and Lily Tomlin.

5:30pm-6:00pm

Outlook from the BBC World Service

Hosts Fred Dove and Heather Payton offer listeners topical human interest stories from around the world.

6:00pm-7:00pm

Fresh Air Weekend

7:00pm-8:00pm

Tech Nation

8:00pm-9:00pm

New Dimensions

9:00pm-1:00am

BBC World Service

SUNDAYS

5:00am-8:00am

BBC World Service

8:00am-10:00am

To the Best of Our Knowledge

Interviews and features about contemporary political, economic and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm

On The Media

A program that decodes what is heard, read, and viewed in the media every day.

11:00am-12:00pm

Sound Money

Repeat of Saturday's broadcast.

12:00pm-2:00pm

A Prairie Home Companion

Repeat of Saturday's broadcast.

2:00pm-3:00pm

This American Life

Repeat of Saturday's broadcast.

3:00pm-4:00pm

Studio 360

Repeat of Saturday's broadcast.

KRVM EUGENE ONLY:

3:00pm-4:00pm

Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00pm-5:00pm

Zorba Paster on Your Health

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-6:00pm

Healing Arts

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm

To be announced

7:00pm-8:00pm

The Parent's Journal

Parenting today is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

8:00pm-9:00pm

People's Pharmacy

9:00pm-1:00am

BBC World Service

PROFILE

From p. 18

Dijon is my disc-jockey name. Dance has been an integral part of my life for many years. Today, this takes the form of setting up turntables in natural places with like-minded friends and dancing under the elements. I also produce college radio.

Juanito is what people call me in many Latin American countries. During high school, I studied Spanish while living with home-stay families in Spain and Ecuador. I recently finished a five month road-trip (in my Toyota van, "Lunar Rover") from Oregon to San Jose, Costa Rica and back. The path was beautiful and new.

Lambu is Nepali for "long person." I am 6 feet 3 inches tall. When I met my Nepali host family, the first thing my host mother said to me was, "Ma tapaaiko ama hu. Tapaai Lambu hunchha, mero chhoraa," which means, "I am your mother, you are Lambu, my son." Over the next 5 months, I had an opportunity to understand where these words come from, culturally and literally (as I didn't understand what she was saying in both senses).

At JPR, I am known as John. I now live in Ashland and work at a design studio called Kinesis, produce commercial talk radio in Central Point, do a radio show at the college station, KSOC and volunteer on The Jefferson Exchange at JPR. I think music, the radio and people who listen to music are pretty cool. You can find out more about me at www.dijon.soulrebels.com

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635 Massachusetts Ave. NW
Washington DC 20001

Audience Services:
(202) 513-3232

Tapes and Transcripts:

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<http://www.npr.org/>

ALL THINGS CONSIDERED

1-877-677-8398

atc@npr.org

www.npr.org/programs/atc/

CAR TALK

1-888-CAR-TALK

<http://cartalk.cars.com/>

THE CONNECTION

Tapes 1-800-909-9287

connection@wbur.bu.edu

www.wbur.org/con_00.html

DIANE REHM SHOW

Call-in line: 1-800-433-8850

drehm@wamu.org

<http://www.wamu.org/rehm.html>

FRESH AIR

Tapes, transcripts 1-877-213-7374

freshair@whyy.org

<http://whyy.org/freshair/>

LIVING ON EARTH

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loe@npr.org

<http://www.loe.org/>

MARIAN MCPARTLAND'S

PIANO JAZZ

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pj@sctv.org

<http://www.sctv.org/pj/>

MORNING EDITION

Listener line: (202) 842-5044

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<http://www.npr.org/programs/morning/>

ON THE MEDIA

onthemedia@wnyc.org

www.wnyc.org/onthemedia/

TALK OF THE NATION

totn@npr.org

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TALK OF THE NATION

SCIENCE FRIDAY

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THISTLE & SHAMROCK

www.npr.org/programs/thistle/

THE TAVIS SMILEY SHOW

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WEEKEND EDITION SATURDAY

wesat@npr.org

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WEEKEND EDITION SUNDAY

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puzzle@npr.org

www.npr.org/programs/wesun/

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Minneapolis MN 55403

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<http://www.pri.org/>

AFROPOP WORLDWIDE

afropop@aol.com

<http://www.afropop.org/>

AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

FROM THE TOP

fttradio@aol.com

<http://www.fromthetop.net/>

ECHOES

(215) 458-1110

echoes@echoes.org

<http://www.echoes.org/>

Orders: 1-800-321-ECHO

echodisc.com

STUDIO 360

www.wnyc.org/new/Studio360/studio360letters@hotmail.com

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webmaster@world.wgbh.org

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THIS AMERICAN LIFE

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www.kcrw.org/c/tamlife/index.html

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<http://minnesota.publicradio.org/>

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SOUND MONEY

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EARTH & SKY

P.O. Box 2203, Austin, TX 78768

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GRATEFUL DEAD HOUR

Truth & Fun, Inc.

484 Lake Park Ave., #102

Oakland, CA 94610

tnf@well.com

<http://www.trufun.com/gdhour.html>

HERE & NOW

WBUR, 890 Commonwealth Ave.

Boston, MA 02215

1-800-909-9287

Letters@Here-Now.org

<http://www.here-now.org/>

LATE NIGHT JAZZ with Bob

Parlocha

1-773-279-2000

<http://www.wfmt.com>

MUSIC FROM THE

HEARTS OF SPACE

PO Box 31321,

San Francisco CA 94131

(415) 242-8888 · info@hos.com

<http://www.hos.com/>

MILLENNIUM OF MUSIC

WETA-FM, PO Box 2626,

Washington DC 20006

1-800-491-8863

jhicks@wclv.com

<http://www.wclv.com/mofm.html>

NEW DIMENSIONS RADIO

PO Box 569,

Ukiah CA 95482

(707) 468-9830

1-800-935-8273

info@newdimensions.org

<http://www.newdimensions.org/>

THE PARENTS JOURNAL

information@parentsjournal.com

<http://www.parentsjournal.com/>

WEST COAST LIVE

2124 Kittredge St. #350

Berkeley, CA 94704

(510) 549-1475 (office)

(415) 664-9500

(tickets/reservations)

<http://www.wcl.org>

Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

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AUTOMOTIVE

Ashland Motor Company
Hwy. 99 N, I-5 Exit 19 · (541) 482-2600
Mike Drake's Alignment & Brakes
Medford, OR · (541) 618-8783
Ed's Tire Factory
Medford, OR · (541) 779-3421
Franklin Auto Parts
Redding, CA · (530) 223-1561
Henry's Foreign Automotive Service
Phoenix, OR · (541) 535-1775
Lithia Dodge Chrysler Jeep
Medford, OR · (541) 776-6490
Moe's Super Lube
Coos Bay, OR · (541) 269-5323
North Bend, OR · (541) 756-7218
NAPA Auto Parts
Serving Shasta & Siskiyou Counties

BEAUTY / SPAS

Hot Spring Spa
Medford, OR · (541) 779-9411
Waterstone Mineral Springs Spa
Ashland, OR · (541) 488-0325

BOOKS & MUSIC

Berliner's Cornucopia
Eureka, CA · (707) 444-2378
Black Sun Books
Eugene, OR · (541) 484-3777
The Book Store
Yreka · (530) 842-2125
Music Coop
Ashland, OR · (541) 482-3115
Off the Record CD's & Tapes
North Bend, OR · (541) 751-0301
Soundpeace
Ashland, OR · (541) 482-3633
Winter River Books & Gallery
Bandon, OR · (541) 347-4111

BUSINESS/INTERNET SERVICES

Coastal Business Systems
Redding, CA · (530) 223-1555
Codegoodies.com
Bandon, OR
Liquid Design
(530) 242-0501 · www.liquidredding.com
Oregon DataWorks
oregondataworks.com · (541) 201-9965

ECOLOGY & ENGINEERING SERVICES

SHN Consulting Engineers & Geologists
Yreka/Redding/Coos Bay
www.shn-engr.com
Spring Rivers Ecological Services
www.springrivers.com · (530) 926-6559

EDUCATION

Dale Gates
482-9428 · www.dalegates.com
Montessori Children's House
of Shady Oaks
Redding, CA · (530) 222-0355
Shoreline Education for Awareness
Bandon, OR · (541) 347-3683
Siskiyou Field Institute
Takilma, OR · (541) 592-4459
Southern Oregon University
Ashland, OR · (541) 552-6331

ENTERTAINMENT

Camelot Theatre
Talent, OR · (541) 535-5250
Oregon Coast Music Association
Coos Bay, OR · (541) 267-0938
Oregon Shakespeare Festival
www.osfashland.org · (541) 482-4331
Rogue Theatre
Grants Pass, OR · (541) 471-1316
Rogue Valley Chorale
Ross Ragland Theater
Klamath Falls, OR · 541.884.L-I-V-E
St. Clair Productions
www.stclairvents.com · (541) 535-3562
SpiritDance Community Dance Jam
Ashland, OR · (541) 301-5006

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A Street Financial Advisors
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Ashland Financial Solutions
488-0460 · www.ashlandfinancial.com
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Medford 857-0679 · Ashland 482-0831
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Medford, OR · (541) 608-0207
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Seattle Northwest Securities
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(530) 266-9513 · www.alpencellars.com
Ashland Food Co-Op
Ashland, OR · (541) 482-2237
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North Bend, OR · (541) 756-7264
Crystal Fresh Bottled Water
Grants Pass, OR · (541) 779-7827
Eden Valley Naturals
Coquille, OR · (541) 396-4823
Emerald Valley Kitchen
Eugene, OR · (541) 688-3297
Gold River Distributing
Medford, OR · (541) 773-4641
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Mt Shasta Spring Water
Redding, CA · 1-800-922-6227
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Coos Bay, OR · (541) 267-0300
Pacific Sun Olive Oil
Northern California
www.pacificsunoliveoil.com
Pyramid Juice Mind's Eye Juice Bar
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Standing Stone Brewing Co.
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Sundance Natural Foods
Eugene, OR · (541) 343-9142
Red Barn Natural Foods
Eugene, OR · (541) 342-7503
Shop N Kart Grocery
Ashland, OR · (541) 488-1579

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Euforia Flowers
Ashland, OR · (541) 482-2322
Flowerlyme
Ashland · (541) 488-1588
Judy's Ashland Flower Shop
judysflowersandgifts.com · 482-3481

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Bridgewaters Adult Foster Care
Coos Bay, OR (541) 267-5322

FURNITURE & HOME DECOR

A Rug For All Reasons
Medford · 732-1424
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Ashland, OR · (541) 482-7854
Furniture Depot
Ashland, OR · (541) 482-9663
Tibet Treasures
A Street Marketplace
Ashland 541-552-1119

Town & Country Interiors
Redding, CA · (530) 221-6505

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The Art Connection
Coos Bay, OR · (541) 267-0186
Bandon Glass Art Studio
Bandon, OR · (541) 347-4723
Coos Art Museum
Coos Bay, OR · (541) 267-3901
Davis & Cline Gallery, Ashland
davisandcline.com · (877) 482-2069
The Framery
Ashland, OR · (541) 482-1983
Graphic Emporium
Redding, CA · (530) 2441-4278
Kevin Lahey Gallery
Mount Shasta, CA · www.kevinlahey.com
The Living Gallery
Ashland, OR · (541) 482-9795
Rogue Gallery & Art Center
Medford, OR · www.roguegallery.org
Second Street Gallery
Bandon, OR · (541) 347-4133

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Asante Health System
Medford, OR · (541) 608-4100
Ashland Community Hospital
Ashland, OR · (541) 482-2441
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772-0778
Douglas Col, Ph.D.
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Dr. Dukes, Progressive Optometry
Ashland 541-552-0677
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Medford, OR · (541) 779-8367
Deborah Gordon, MD
Ashland, OR · (541) 482-8333
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www.advanced-pain-care.com
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Redding, CA · (530) 221-1031
Imperia Laser Eye Centers
(877) 2020-NOW · imperiavision.com
Kate Kelly, Life Spirit Healing Arts
Eugene, OR · (541) 345-1985
Frank Larson, MD, Surgeon
Coos Bay/Gold Beach · (541) 267-5151
Kathleen Manley, D.C.
Ashland, OR · (541) 482-3362
MD Imaging
Redding, CA · (800) 794-XRAY
Medical Eye Center
Medford, OR · (800) 824-2688
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Medford, OR (541) 773-5345
Mercy Medical Center · Redding
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24-MERCY
Merle West Medical Center
Klamath Falls, OR · (541) 882-6311
Ann Michael, D.C.- Chiropractor
Klamath Falls, OR · (503) 883-2263
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Roseburg, OR · (541) 672-8399

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Medford, OR · (541) 779-3460
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(541) 608-0350 · www.oaimaging.com

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Medford, OR · (541) 732-6003
Redding Family Medical Group
Redding, CA · (530) 244-4034

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Dr. Lonn Robertson Family Dentistry
Springfield, OR (541) 746-6517

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Redding, CA · (530) 244-7873

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Coos Bay, OR · (541) 269-5321

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Medford, OR · (541) 608-5983

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Redding, CA · (530) 243-6085

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Ashland, OR · (541) 482-3493

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Medford, OR · (541) 773-2110

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Cedar Electric Lighting Showroom
North Bend, OR · (541) 756-3402

Cone 9 Cookware & Espresso Bar
North Bend, OR · (541) 756-4535

Coos Bay Satellite, Audio and Spa
Coos Bay, OR (541) 266-8927

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Ashland, OR · (541) 482-3241

Ordway's Nursery / Ordway's Indoors
Coos Bay, OR · (541) 269-2493

Phoenix Organic Garden & Farm Center
Phoenix, OR · (541) 535-1134

Soul Connections
Mt. Shasta, CA · soulconnectionstore.com

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BRING Recycling
Eugene, OR · www.bringrecycling.org

Farr's True Value Hardware
Coos Bay · (541) 267-2137
Coquille · (541) 396-3161

Habitat for Humanity's
Bargain Building Warehouse
Medford, OR · (541) 779-1983

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City of Ashland
Conservation Commission
Ashland, OR · www.greenashland.org

Family Development Center
Roseburg, OR · (541) 673-4354

First 5 Shasta
Redding, CA · www.first5shasta.org

Friends of South Slough
Charleston, OR · (541) 888-5558

LifeCraft
Ashland, OR · lifecraftcoach.com

Lithia Artisans Market
Ashland, OR · Calle Guanajuato

Charles & Lupe McHenry
On behalf of Access Food Share

Medford Fabrication
Medford, OR · (541) 779-1970

Mercy Foundation
Roseburg, OR · (541) 677-4818

Northland Cable Television
Mt. Shasta, CA (530) 926-6128

The Fran & Tim Orrok Family Fund
Dr. John Wm. and Betty Long Unruh
Fund of the Oregon Community Foundation

Norm, Kathy & Spencer Smith
Roseburg, OR

The World
Coos Bay, OR · (541) 269-1222

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Ashland Greenhouses
ashlandgreenhouses.com

Commercial Landscape Services
Redding, CA · (530) 223-6327

Grange Co-Op and Pet Country
Medford, Ashland, Central Point, Grants Pass

Plant Oregon
Talent, OR · (541) 535-3531

Upcountry Gardens
Shingletown, CA · (530) 474-3240

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Black, Chapman, Webber & Stevens
Attorneys serving Medford, Grants Pass, Klamath Falls, Brookings & Yreka
(541) 772-9850

Michael Brian
Medford, OR · (541) 772-1334

Foss, Whitty, Littlefield, McDaniel and Bodkin, LLP

Coos Bay, OR · (541) 267-2156

Robert Kuenzel, Attorney
Ashland, OR · (541) 552-0142

The Law Offices of James L. Pierce
Mt. Shasta, CA · (530) 926-0745

Harry A. Skerry Jr., Attorney
Ashland, OR · (541) 482-2721

Law offices of Jeffrey C. Stotter
Redding, CA · (530) 241-6384

David G. Terry, P.C.
Roseburg, OR · (541) 673-9892

MUSEUMS

Coos Art Museum
Coos Bay, OR · (541) 267-3901

Douglas County Museum of History & Natural History
www.co.douglas.or.us/museum
(541) 957-7007

Schneider Museum of Art
Ashland, OR · (541) 552-6245

Southern Oregon Historical Society
Medford, OR · (541) 773-6536

MUSICAL INSTRUMENTS

Bernie's Guitar
Redding, CA · (530) 223-2040

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Ashland Homes Real Estate
Ashland, OR · (541) 482-0044

CARR Real Estate Appraisals
Redding, CA · (530) 221-6023

Anne Collins & Diana Crawford
Prudential Seaboard Properties
Coos Bay, OR · (541) 269-0355

Terence Davis, RE/MAX 5 Star
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Hawks & Co. Realtors
Roseburg, OR · (541) 673-6499

Sherry McManus, Coldwell Banker
Klamath Falls, OR · (541) 884-1343

Augusta Meyers/Century 21 Advantage
Mt. Shasta, CA · (530) 926-2100 ext. 208

Carl Munsey/Windemere Real Estate
Grants Pass, OR · (541) 659-0377

Colleen Pyke/John L. Scott
Ashland, OR · (541) 621-2482

Riverwalk Homes
North Mountain Avenue, Ashland

RECREATION

The 5th Season
Mt. Shasta, CA · (530) 926-3606

Ashland Outdoor Store
Ashland, OR · (541) 488-1202

Ashland Street Bicycles
Ashland, OR · (541) 482-3440

The Bike Shop
Redding, CA · (530) 223-1205

Hellgate Excursions
Grants Pass, OR · (800) 648-4874

House of Ski & Board
Mount Shasta, CA · (530) 926-2359

McKenzie Outfitters
Medford, OR · (541) 773-5145

o2 Fish Guide Service
Eugene, OR · (541) 579-FISH

Paul's Bicycle Way of Life
Eugene & Salem · bicycleway.com

Rogue Valley Cycle Sport
Ashland & Medford, OR · (541) 488-0581

Upper Sacramento River Exchange
Dunsmuir, CA · (530) 235-2012

RESTAURANTS

Acorn Cafe
Montgomery Creek, CA · (530) 337-6736

Ashland Bean Scene
Ashland, OR

www.ashlandbeanscene.com

The Black Sheep
Ashland, OR · (541) 482-6414

The Breadboard Restaurant
Ashland, OR · (541) 488-0295

Brothers Restaurant
Ashland, OR · (541) 482-9671

Carnegie's
Redding, CA · (530) 246-2926

Chocolat de Nannette
Redding, CA · (530) 241-4068

Cornerstone Bakery & Cafe
Dunsmuir, CA (530) 235-4677

Cozmic Pizza
Ashland, OR · (541) 482-0844

Greenleaf Restaurant
Ashland, OR · (541) 482-2808

Hong Kong Bar
Ashland, OR · (541) 488-5511

Igo Inn
Igo, California · (530) 396-2636

Il Giardino Cucina Italiana
Ashland · (541) 488-0816

India Palace
Medford, OR · (541) 776-3508

Kaleidoscope Pizzeria & Pub
Medford, OR · (541) 779-7787

Pilaf
Ashland, OR · (541) 488-7898

Porter's Dining at the Depot
Medford, OR · (541) 857-1910

Rene Joule Patisserie
Redding, CA · (530) 241-6750

Roger's Zoo
North Bend, OR · (541) 756-2550

The Scoop Homemade Ice Cream
Medford, OR · (541) 779-4300

Sengthongs
Dunsmuir, CA · (530) 235-4770

Señor Rosas
Redding, CA · (530) 241-TACO

Summer Jo's
Grants Pass, OR · summerjo.com

Togo's Great Sandwiches
Redding, CA · (530) 222-9212

The Village Pantry Restaurants
Eureka · Arcata · Fortuna · McKinleyville

Vinny's Italian Kitchen
Medford, OR · (541) 618-8669

Walker Family Pizzeria
Bella Vista, CA · (530) 549-4041

Wild Goose Café & Bar
Ashland, OR · (541) 488-4103

RETIREMENT CENTERS

Anna Maria Creekside
(541) 774-1822

Horton Plaza
770-1122

Linus Oakes Retirement Center
Roseburg, OR · (541) 677-4800

SPECIAL EVENTS

Grants Pass Bear Fest
Grants Pass · 541-476-5510

TRAVEL/LODGING

Ashland Springs Hotel
ashlandspringshotel.com · (541) 488-1700

Ashland's Tudor House
Ashland, OR · (541) 488-4428

Coos Bay's The Mill Casino
themillcasino.com · (800) 953-4800

Mill Casino Hotel
Coos Bay, OR · 1-800-953-4800

Surprise Valley Hot Springs
Cedarville, CA · (530) 279-2040

Travel Essentials
Ashland, OR · (541) 482-7383

VETERINARIANS

Lithia Springs Veterinary Care
Ashland, OR · (541) 482-6636

WEARABLES & JEWELRY

Bug a Boo Children's Wear
Ashland, OR · (541) 482-4881

Claudia's Collection
Coquille, OR · (541) 396-5744

Directions
Mt. Shasta, CA · (530) 926-2367

Earthly Goods
Ashland, OR · (541) 488-8080

Elegant Sole
Redding, CA · (530) 245-0231

Heart and Hands
Ashland, OR · (541) 488-3576

Inti Imports
Ashland, OR · www.yogaclothes.com

Jon Thomas Fine Jewelry
Mt. Shasta, CA · (530) 926-6800

Linder's Jewelry
Redding, CA · (530) 243-6764

Nimbus
Ashland, OR · (541) 482-3621

Norris Shoes
Medford, OR · (541) 772-2123

The Shoe Goddess
Redding, CA · (530) 243-SHOE

Sunflower Lifestyles
Redding, CA · (530) 244-1240

The Websters
Ashland, OR · (541) 482-9801DROPS

WINERIES & BREWERIES

Mad River Brewing Company
Blue Lake, CA · (707) 668-4151

Valley View Winery
Jacksonville, OR · (541) 899-8468

Artscene

ROGUE VALLEY

Theater

◆ Artattack Theatre, 310 Oak St., Ashland, presents Joe Orton's *Loot* November 11 through December 12. Mourning the loss of his beloved wife, Mr. McLeavy is unwittingly plunged into a caper involving a black widow killer in the guise of a pious Catholic nurse, a corrupt police officer pretending to be from the Water Board, and two foolish crooks including the undertaker, Dennis, and McLeavy's own son Hal who never tells a lie. Delightfully wry and scandalously witty, this laugh-out-loud comedy, takes the heist genre to a whole new level of absurdity. (541) 482-6505 www.artattacktheater.com

◆ Oregon Cabaret Theatre presents *Snow White and Several Dweebs*. In this rather unique version of the well-known fairy tale, Snow White is a feisty young lady who wants to be a rock star. She flees her wicked, beauty-obsessed stepmother Evilena and is befriended by a trio of adorably nerdy frat boys. Prince Teal of Coquille, a professional Princess-rescuer, comes along with a kiss but it's not the ending you expect. Along the way are the usual Panto gags, puns, jokes, audience retorts, outrageous costumes and silly songs. Fun for the whole family! November 19-December 31. Previews November 17 & 18 Performances nightly @ 8:00 except November 22, 25, 30, December 7, 14, 21, 24 & 25. Also Sunday brunch matinees @ 1:00. Located at 1st & Hargadine, Ashland. (541) 488-2902 oregoncabaret.com

◆ Craterian Performances presents: The Rogue Opera, Amahl & the Night Visitors Friday, December 3, 2004, 8:00pm. Rogue Valley Youth Choruses Sunday, December 5, 2004, 4:00pm. Rogue Valley Chorale, Christmas with the Chorale Saturday/Sunday, December 11/12, 2004, 8:00pm/3:00pm. Ballet Rogue, The Nutcracker Friday, Dec. 17, 8:00pm, Saturday, Dec. 18, 2:30pm & 8:00pm, Sunday, Dec. 19, 2:30pm. Sugarplum Party (Dec. 18 & 19, 1:00pm. Tomaseen Foley's A Celtic Christmas Tuesday, December 21, 2004, 2:30 & 7:30pm. And the World Goes 'Round & New Year's Eve Party Friday, December 31, 2004, 8:30pm. To purchase tickets call (541) 779-3000 or visit the box office at 23 S. Central Avenue, Medford. www.craterian.org

◆ Camelot Theatre Company presents CARNIVAL! by Michael Stewart & Bob Merrill. This magical musical previews December 8 and 9th and runs through January 9, 2005. It is the story of Lili, a lonely orphan enchanted with the desire to join the lively and glamorous carnival: Le Grand Imperial Cirque de Paris. With all of the elements of a fairytale, CARNIVAL! received acclaim for its "magic", "simplicity" and "compassion." CARNIVAL! at Talent & Main St., Talent. (541) 535-5250. camelottheatre.org

Music

◆ Rogue Valley Symphony presents CANDLE-LIGHT CONCERTS on December 10, 11, 17, 18. Purcell/Britten's *Chacony in G Minor*. Ruggles' *Angels*. Gabrieli's *Pianoforte Sonata*.



Klamath-Siskiyou Art Center presents "Paintings of Air" Saturday, December 18th through January 18th.

Grieg's *Holberg Suite*. J. S. Bach's *Concerto for Two Violins*, Guest Artists: Nancie Linn Shaw and Katelinn Shaw. Hovhaness' *Prayer of St. Gregory* Featuring Bruce Dresser, Trumpet. For more information visit www.rvsymphony.org or call (541) 552-6398.

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520 or to paulchristensen@earthlink.net

December 15 is the deadline for the February issue.

For more information about arts events, listen to JPR's Calendar of the Arts

◆ Celebrate the holidays African Style. Yankadi-Macrou: A traditional West African Holiday Drum and Dance Celebration Monday, 12/13/2004 at 6:00pm. Yankadi-Macrou is a special traditional social celebration from Guinea, West Africa. Everyone is invited to participate in drumming, dancing, singing and fun. Features Master Drummer from Guinea, M. Lamine Dibo Camara, Master Dancer Djibril Camara and Ryan Camara. Drum and dance classes will also be held earlier in the day at the Ashland Community Center. Drum Class: 2:00-3:30pm. Dance Class: 3:30-5:00pm. info@fore-fote.com. 541-941-4550.

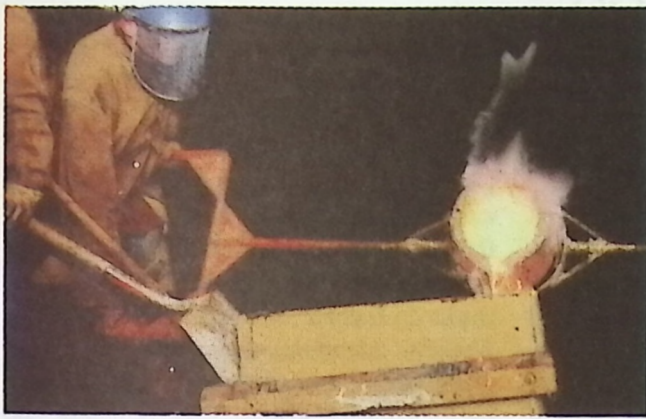
Exhibits

◆ Schneider Museum of Art of Southern Oregon University presents the current exhibition: Eloquent Objects: Selections from the Rogue Valley Collections. Eloquent Objects is an exhibition that allows us a glimpse into the nature of our local collectors. The selections are from John Barker, David Bobb, Chris and Susan Hearn, Wolfgang and Kris Hoppe, Robert and Dana Johnson, and The Schuman Collection. The exhibition will continue through December 11, 2004. (541) 552-8248 or www.sou.edu/sma

◆ The Living Gallery hosts their annual Holiday Show in December, featuring our varied gallery artists, and introducing to The Living Gallery the large fruit oil paintings by Laura Griffith. Open House on 1st Friday, December 3, 5-8pm. The gallery is located at 20 S. First Street, downtown Ashland. Open Wed-Sun. 482-9795. www.thelivinggallery.com

◆ The FireHouse Gallery presents "Sawbuck to CNote" a Starving Artist Sale featuring an eclectic collection of art works by local and regional artists. First Friday Art Night Reception on December 3, 6-9pm. 214 SW Fourth Street, Grants Pass, 956-7339 or 956-7489 Hours: Tuesday-Friday 11:30am to 4:30 pm & Saturday 10:00 am to 1:00 pm.

◆ The Wiseman Gallery presents Cast Metal Sculpture a variety of metal sculpture from large ceramic shell and sand casting molds that show diversity in style on November 8 through December 10, 2004. Includes work from 15 students and Mort Scott of the Art Department at Humboldt State University. 3345 Redwood Highway, Grants Pass, 956-7339.



The FireHouse Gallery presents "Sawbuck to C-Note" a Starving Artist Sale featuring an eclectic collection of art works by local and regional artists.

KLAMATH FALLS

Theater

◆ Linkville Players presents *Drowning Sorrows*, written by Douglas Post, directed by Pamela Ruddock. Friday and Saturday evenings at 8 p.m., through December 4. *Drowning Sorrow* is a dramatic soap opera set in a tropical bar on the Caribbean island of St. John. Full of twists and turns, with an ambiguous ending, this philosophical mystery is a tantalizing evening of theatre. Tickets \$7/\$11 at the Linkville Playhouse, 201 Main Street, Klamath Falls OR. Telephone (541) 882-2586 for ticket information and reservations.

Music

◆ Ross Ragland Theater presents Pat Boone Saturday, December 18 at 7:30pm. With his trademark smooth style, clean-cut image Pat Boone has sold more than 45 million records. Boone, joined by the new Ragtag Choir, presents his Christmas favorites at The Ragland Theater just in time for the holidays! Ross Ragland Theater is located at 218 N. 7th St., Klamath Falls. For ticket information contact (541) 884-LIVE or www.rrtheater.org

UMPQUA

Music

◆ Jacoby Auditorium presents a number of holiday shows: *A Christmas Concert Program* presented by Roseburg Concert Chorale, Saturday Evening Performance: December 4, 2004 ~ 7:30 pm Sunday Matinee Performance: December 5, 2004 ~ 3:00 pm; *A Winter Dance Recital* presented by Kathryn Howard School of Dance Saturday Evening Performance: December 11, 2004 ~ 7:00 pm; *A Christmas Concert Program* presented by St. Paul Lutheran School Wednesday Evening Performance: December 15. For more information, contact the UCC Jacoby Auditorium at (541) 440-4704 or Student Services at (541) 440-4705.

NORTH STATE

Music

◆ This Christmas season marks 35 years that the Ferndale Community Choir has made a joy-

ful noise in the Victorian Village of Ferndale. Directed by Betty Diehl, the 60 voice choir presents sacred music from around the world in 3 concerts at the River Lodge in Fortuna, CA. Information available at 786-9756.

◆ The Cascade Theater in Redding & JPR present *Tomaseen Foley's A Celtic Christmas* on Wednesday, December 22nd at 7:30pm. Return to the days before the motor car, the television, and the telephone, and spend an evening with Tomaseen Foley's *A Celtic Christmas*. The show

that recreates the joy and innocence of a night before Christmas in a farmhouse in the remote parish of Teampall an Ghleanntain in the West of Ireland, when the neighbors gather around the fire to grace the long wintry night with the laughter of their stories, the joy of their music, and dances that they always said they were much too old for. Tickets and information available at 530.243.8877.

Exhibits

◆ Humboldt Arts Council continues its presentation *Concerning the Individual*, outdoor steel sculpture by Jason Butler, through Feb. 20, 2005, at Morris Graves Museum of Art. Surface detail, volume, and proportion assume metaphorical value in relation to figurative abstraction. (707) 442-0278.

◆ Klamath-Siskiyou Art Center presents "Paintings of Air" an in depth exploration of ideas and depictions of air. The Show opens



PHOTO: CHRISTOPHER BRISCOE

Oregon Cabaret Theatre in Ashland presents *Snow White and Several Dweebs*, November 17-December 31.

Saturday, December 18th through January 18th with an opening reception from 6:00pm to 10:00pm. (530) 493 5668.

OREGON & REDWOOD COAST

Exhibits

◆ Artwalk Committee presents a self-directed tour of art places in the historic downtown core of North Bend every second Thursday of the month, 5-8 p.m., through December 9. Participating locations on Sherman and Union Avenues provide maps. (541) 756-1697



Viewer Looking at Eric Pederson's African Bull Elephant by Sara Shire at The Jacobs Gallery located in the Hult Center in Eugene.

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(original broadcast Feb. 25, 1957)
Turandot Jan. 29
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RECORDINGS *From p. 17*

itself. From the 1920s up to the post-war emergence of rhythm & blues and the proliferation of independent record labels, and later the birth of rock n roll in the 1950's, RCA Victor recorded a vast and surprisingly eclectic body of material. Along with all the popular music of the day they also preserved gospel and spirituals, country & western, vaudeville, folk music, string bands, minstrel & work songs, vocal harmony groups and blues in almost every conceivable form. It is this less well known and very tasty 'vegetable soup' which is available to you on *When The Sun Goes Down*.

The subtitle, *The Secret History of Rock n Roll* is a bit of a commercial lure for today's 'record buyer' and would-be student of American musical history. It is also an accurate representation of what you will get. As one listens to these carefully and tastefully chosen recordings some of the roots of rock n roll do reveal themselves. An immediate recognition or a vague sense of familiarity is clarified with the well organized, track by track liner notes which are succinct and very informative. The digital remastering is also of the highest quality.

This is a collection which goes beyond the truism that rock n roll emerged from a combination of rhythm & blues, vocal group harmony, and country & western. If a more in depth listen and retrospective is your kind of meal, you'll want to check it out. The series is at eleven cds and counting with every one offering a unique thematic angle or study of a particular artist. It will take you back to another time and thus enable you to see more clearly the sources and outlines of our own. The narcissism of every generation, and every individual, is born in part from a failure to value its traditions and honor its sources. Within the context of American musical history, *When The Sun Goes Down* helps to cure that malady. Not only that, you'll just plain like the tunes.

Kurt Katzmar

Host, *First Concert*

I don't generally reach for **Franz Liszt** first when I'm in the mood for piano music, but the new release on the Harmonia Mundi label, with Paul Lewis, offers a captivating portrait of the 19th Century superstar.

The featured work is the 40-year-old Liszt's *Sonata in B minor*, full of exuberance and enthusiasm, and the playing of the young British pianist may be described with those same adjectives. The other works on the disc, with titles like *Sleepless*, *The Sad Gondola*, and the aptly named *Misfortune!* were written when Liszt was in his 70's, having lost his friends, lovers, and rock-star-like fame. Lewis is able to project the bitterness of Liszt's old age into his renderings of these shorter pieces. The juxtaposition of young and old makes this CD a fascinating study of a very public life.

If the spiritual depth of British choral composer **John Tavener** has moved you (his best-known work is *The Lamb*, an ethereal Christmas piece), then you will love the Hyperion release of new Tavener works, sung by Stephen Layton's group Polyphony. Spiritually charged words by Irish poet Yeats, Welsh poet Watkins, an ancient Chinese writer, and a Sufi mystic are set to stunning choral effects, heightening the power of the eternal metaphors of these diverse lyrics.

George Ewart

Host, *Jazz Sunday*

Tuey Connell, follows the style of Mark Murphy with the originality of Oscar Brown, Jr. He penned three songs on his most recent release *Under the Influence* (Minor Music/TuConn Music) and covered jazz and pop standards as well. Besides being a vocalist, he's a banjo strummer and guitarist.

Al Jarreau's *Accentuate the Positive* (Verve) also features his lyric writing to classic jazz tunes from Bird and Diz, Eddie Harris, and Russell Ferrante (of the Yellowjackets and Berklee School of Music) to Johnny Mercer and Hoagy Carmichael. Good mix.

There's a definite jazz tinge to the remixed **Tangle Eye Alan Lomax's** *Southern Journey* (Zoe Records). Using blues samples from the '40, '50, and early '60s, New Orleans musicians, pianist Henry Butler, trombonist Delfeayo Marsalis, B3 organist Davell Crawford and drummer Johnny Vidacovich turn classic blues into the new life tunes.

Happy Birthday Newport! 50 Swinging Years is a three cd compilation of never

before issued takes from the Newport Jazz Festival. **Louis Armstrong**, the first soloist of jazz, is featured on two opening cuts from '56 and an all-star track from 1958. The 1957 cut with **Billie Holiday**, just two years before her demise, is enough to bring tears to your eyes. **Miles and Monk** are together on "Round Midnight" from 1955, a real gem. Many jazz greats are represented as well as pictures from several photographers and remembrances of each performance from the organizer, George Wein. It's definitely the most historic document since Ken Burns' Jazz.

Keri Green

Host, *The Folk Show*

A Soundscape for Your 2004 Holiday Table

1ST CHORUS: Heidi Talbot, *Distant Future* (Compass.) Gentle songs to warm your guests' palates. **Natalie Merchant**, *The House Carpenter's Daughter* (Myth America.) Traditional English and Early American ballads, dusky vocals, usher out the hectic pace of the season.

2ND CHORUS: Mark Simos, *Crazy Faith* (Devachan.) This singer/songwriter weaves stories of heart and hope. **Darol Anger and the American Fiddle Ensemble**, *Republic of Strings* (Compass.) Try not to exclaim with your mouth full while this ensemble stuns table conversation into awed silence. **Joe Craven**, *Mo' Joe* (Blender Logic Creative Arts.) This man's genius will stimulate more than your digestive juices.

VERSE: The Wayfaring Strangers, *This Train* (Rounder.) This one satisfies even the most eclectic tastes. **Sonia**, *No Bomb is Smart* (Disappeaer.) For the thoughtful guests at your table, here's a passionate collection of politics and sentimentality. **Kieran Kane & Kevin Welch**, *You Can't Save Everybody* (Compass.) When it's time to loosen up before settling down for dessert, put this into the cd player.

DESSERT: Peter Rowan & Tony Rice, *You Were There For Me* (Rounder.) These two are food for the spirit, capping off the night better than the best rum cake. **Grada**, *The Landing Step* (Compass.) Let's hope this debut is followed up next year with songs equally as yummy. **Martyn Joseph**, *Whoever it was that brought me here will have to take me home* (Appleseed.) Your holiday supper guests will remember this evening and this Brit's evocative songs for a long time to come.

Derral Campbell

Host, *Rollin' The Blues & The Blues Show*

It may have seemed that by the beginning of the 21st Century, the art form called the Blues would have become diluted and cliché enough to be considered endangered after a hundred-year run, but 2004 has brought us many reminders of its ongoing vitality.

The Random Chance label issued a couple of compelling releases—**Chief Schabutte Gilliam's Snakes Crawl At Night**, produced by Phoenix club owner and harpist Bob Corritore. The 79 year-old vocalist growls and howls his way down an agreeable gravel road, a trance-like workout by the Egyptian-born snake charmer, assisted by some of the finest guitarists around, including **Rusty Zinn**, **Kid Ramos** and **Kirk Fletcher**. He waited a good while for his first release, and it's a brand new brand of blues. **Pyeng Threadgill**, daughter of jazzman Henry Threadgill, came out on Random Chance with an album of Robert Johnson covers called *Sweet Dreams* and it's a breath of fresh air, featuring novel, jazz-flavored approaches to the classic Blues of the Delta king. It didn't all work for me, but it stands as one of the year's best projects.

Kirk "Eli" Fletcher is a young guitarist, a preacher's son from Compton, California, but his understanding of musical dynamics makes him a true maven. His release *Shades of Blues*, has been issued by Delta Groove Productions, and it's GOT to be record of the year for me. With **Kim Wilson** generating storms of sparks on harmonica and vocals, **Finis Tasby** and **Janiva Magness** also sing while Fletcher provides ultra-tasteful, relevant backup. And his solos just shred, true perfection of nuance and restraint, and he can bring stinging heat and a high boil when it's right. His playing is muscular yet deft, proof the Blues are alive and quite well.

Also recommended: *Cold Outside* by **Raoul & the Big Time**, *That Represent Man* by the **Mannish Boys**, **Michael Powers' Onyx Root**, and *Make a Change Sometime* by **Nathan James** and **Ben Hernandez**.

Valerie Ing-Miller

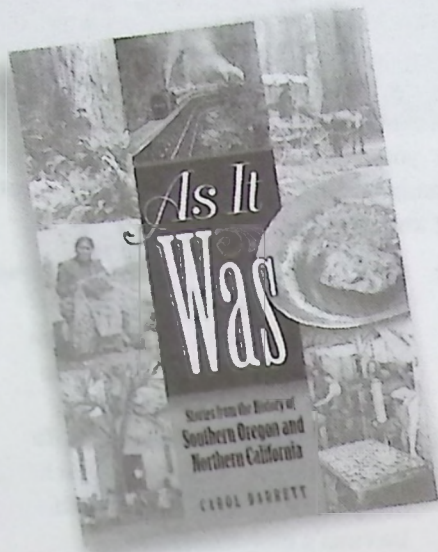
Host, *Siskiyou Music Hall*

When going through the 2004 releases in my music library, I found many of the recordings I had marked with smiley faces and exclamation points (my own cryptic

rating system) contained mostly unknown composers from the 1600s to the present. In fact, with the exception of a lone Mozart march here and a Beethoven largo there, all the composers featured on my list of favorites are all rather obscure. So if you're buying for the classical music lover who has everything this holiday season, chances are you won't be duplicating something already in their library with these refreshing and delightful recordings.

1. **Graf Mourja**, violin & **Natalia Gous**, piano. *Le Violon Vagabond* (Harmonia Mundi). Works of Igor Frolov, Alexander Krein, Rodion Chedrine & Vladimir Gerov.
2. **Doulce Memoire L'Harmonie du Monde**. (Naïve) Italian & French composers of vocal works from DaVinci's era.
3. **Mark Weiger**, oboe & **Arthur Rowe**, piano. *Oboe Wizardry*. (Crystal) Lalliet, Bitti, Barth and a few other unknowns you'll love.
4. **Ensemble Isola Isola Romantica** (Crystal) The gems on this cd are two sonatas of Duvernoy alongside Czerny & Jenner.
5. **London Philharmonic**, Tony Banks *Seven, A Suite for Orchestra* (Naxos). Recent work penned by the keyboard player for the rock band Genesis.
6. **Algarve Orchestra Spanish & Portuguese Orchestral Music** (Naxos). Contains delightful works by "The Spanish Mozart," Seixas & Carvalho.
7. **Bart Schneemann & Radio Chamber Orchestra Ludwig Lebrun**, vol 2 (Channel Classics). Delightful oboe works.
8. **David Russell**, guitar. *Aire Latino* (Telarc) A nice collection of guitar works by Latin composers.
9. **Andrew Manze & Richard Egarr**, H.I.F. Biber: *Rosary Sonatas* (Harmonia Mundi)
10. **John Holloway Trio**, H.I.F. Biber: *Der Turken Anmarsch* (ECM New Series). I love Biber recordings so much that I chose two. The Holloway Trio is my favorite. 

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BY CAROL BARRETT

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AS IT WAS

Carol Barrett

Isolation – 1847

The earliest settlers felt a great aloneness and a great loneliness. Everyone who came west left friends and family behind. The families at home worried, and those who left must have often felt a longing for home and familiar faces. The many who settled on rural land might not even see any other people for weeks on end. Thomas Smith, a pioneer, speaks about it like this:

"Previous to the time I started for Oregon, I had never been away from home one week at a time. I left home on the ninth day of April 1847, and never heard a word from home until some time in June 1850, (three years later) and then the letter I received was eighteen months old. My father heard of a man who was coming to this coast and rode 25 miles to get him to bring a letter to us. He brought it to California and by some means it got to Oregon City and my brother heard of it and sent for it, and after he read it gave it to a man that was going to the mines, and he brought it from Eugene to Winchester, Douglas County and charged me a dollar for so doing."

Everyone was enduring the same isolation. Looking back, Thomas Smith said, "I consider it one of the greatest privations a pioneer had to encounter."

Source: *Ashland Tidings* (Excerpts Vol 8)
Feb. 17, 1896

Phoenix, Oregon – 1851

When Sam Colver came to the Rogue Valley there were only 26 settlers in Southern Oregon. He and his wife, Huldah, took out a donation land claim in what is now Phoenix, Oregon in 1851. For the first two years they lived in a small log cabin. Colver envisioned building a large house that would act as a center for community activity. What he built was known as the block house and was the local refuge during the Indian uprisings.

There were many unmarried men in the area and women were at a premium. Kate Clayton, who was hired to cook for the men working at the nearby mill, was the only unmarried girl. At twenty she had the reputation of being a perpetual talker. She would carry on an animated conversation with half a dozen men at the same time. The term "gas" or "gassy" was then slang for talkative. One evening the subject of the town name came up and the idea of naming it Gassville, in honor of Kate, was suggested. Since that was determined to sound too insignificant, it was changed to Gassburg. And Gassburg it was called for 20 years. It wasn't until the post office was established that the more dignified name of Phoenix was decided on. Even so the natives continued to use the name Gassburg for many years.

Sources: *Southern Oregon, O'Harra*;
State of Jefferson, Bradford. Reminiscences of Pioneer Days, Stearns

Louis Remme's Great Ride – 1855

In 1855, Louis Remme drove a herd of cattle to Sacramento and sold them for \$12,500. He deposited his money with the banking firm of Adams and Company. While he was eating his breakfast, he read in the newspaper that the parent banking company had failed.

Remme rushed to the Adams and Co. bank but already the doors were closed with people lined up hoping to get their money back. Then Remme had an inspired thought. There were no trains and no telegraph. Maybe the Adams and Co. bank in Portland hadn't heard of the closure. Portland was 700 miles away.

Remme ran and got aboard a steamer headed 42 miles up river. Here he got a horse and began his ride to Portland. Occasionally, along the way, he stopped for a fresh horse. He went through Yreka, then Jacksonville, across the Rogue River and on to Eugene.

Remme made it to the Portland branch

of the Adams and Co. bank just a few minutes before the steamer Columbia docked with the news of the bank closure. He and one other man were the only two to get their money. He had come 700 miles in five and a half days with only ten hours sleep.

Siskiyou Pioneer, 1977



Carol Barrett moved to Eagle Point over twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the "As It Was" radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.

TUNE IN

THE BLUE SHOW

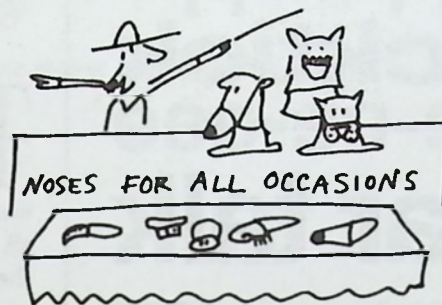
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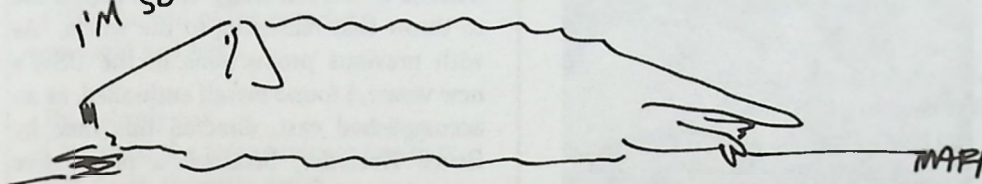
LITTLE VICTORIES

Mari Gayatri Stein

COME AND GET 'EM!



I'M SO DEPRESSED I COULD EAT MY NOSE.



This art is reprinted with permission from the author. Mari's most recent book of whimsical but wise art and text is *Unleashing Your Inner Dog: Your Best Friend's Guide to Life* (New World Library). Her art has previously appeared in over 30 books, and she has taught yoga and meditation for many years.

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FROM NATIONAL PUBLIC RADIO



THEATER AND THE ARTS

Molly Tinsley

Postview, Preview, Review

The four-week lag between the drafting of this column and its publication tends to deter me from covering the work of our smaller local theatres. After all, what good does it do to praise a play if the play has closed by the time anyone reads it? But an extraordinary performance last week of *The Beauty Queen of Lenane* at Oregon Stage Works impels me to throw that reasoning to the winds. As with previous productions in the OSW's new venue, I found myself enthralled, as an accomplished cast, directed this time by Bruce Hostetler, breathed a provocative script into intense life. The only conspicuous failure was ours, the audience's. Half of us had forgotten to show up.

A rural Irish play in the gritty, lyrical tradition of Synge's *Playboy of the Western World*, Martin McDonagh's *Beauty Queen* unfolds inside a drab cottage against a marvelous abstract mural by Susan Sawatsky that conjures relentless rainfall and shimmering color at the same time. Mother Mag (Brandy Carson) and her care-taker, daughter Maureen (Caroline Shaffer), are bound to each other not by love, or even duty, but desperation and the instinct to survive. Both women are hungry for the warmth and emotional solidity offered by Pato Dooley, back from his job in England. Played by Shad Willingham, this Pato soon peels down from a guy on the make to a genuinely good soul, who admits to loneliness and having trouble with his nerves. Though he is puzzled by Maureen's raw need, it doesn't put him off.

If Pato is a lifeboat, he only has room for Maureen. When she grabs onto him for dear life, Mag does everything she can to drag her back down into the deadly waters of their symbiosis. It's not a pleasant story, yet the felt life of McDonagh's world is evoked so intensely on the OSW stage that when salvation slips through Maureen's grasp, the loss assumes universal proportions. I experience it doubly: Mag topples from her chair in the shocking final scene,

and I can't help thinking of some awesome tree in the forest falling with too few to hear.

So much for nostalgic post-views. A conversation with director Justin Lockwood has afforded me an intriguing preview of *The Glass Menagerie*, the Tennessee Williams classic in rehearsal at ArtAttack. (Notice that as you read this, time is running out to get tickets—the play closes December 5.) Lockwood's concept for the play springs from Tom's opening monologue: "Being a memory play, it is dimly lighted, it is sentimental, it is not realistic. In memory everything seems to happen to music." Thus the ArtAttack set is spare and white, the costumes are white, and all props have vanished. A score that ranges from Bach to Rachmaninoff enhances the haunting action while a stained glass fixture casts a prism of light whenever Laura turns to her collection of colored glass animals.

A further innovation, Lockwood has split the character of Tom into the older narrator and the younger actor. The former will actually deliver many of Williams' stage directions and hover onstage throughout, managing the events as they replay in his mind.

Finally, in a family whose dynamic is jangled by self-absorption and resentment, ArtAttack's production insists on the deeper bedrock of love. Even the Gentleman Caller, who can verge on insensitive blandness, is granted the complexity of one who's aware of his own inferiority complex. Genuinely captivated by Laura in this production, his invitation to dance opens them both to a moment of freedom and grace.

Last night I enjoyed *Inherit the Wind* at Camelot Theatre; maybe you can catch it too, before it closes on November 28. Skillfully directed by Michael O'Rourke, the production offers everything community theatre should. The socially relevant, fully accessible script dramatizes the Scopes trial of almost a century ago, a con-

frontation between a schoolteacher who dared to explain evolution in the classroom, and the forces of religious fundamentalism. The large, diverse cast, ranging in age from eleven on up, is sprinkled with familiar faces—Jeff Golden, host of *The Jefferson Exchange*, Joe Charter, real-life judge, who presides over the onstage trial, and my own surprise favorite, seventh-grader Beto Vargas, a cool, competent performer, whom I'd thought of exclusively as a star basketball player for Kids Unlimited.

Veteran actor Priscilla Quinby expertly anchors the ensemble as the cynical but determined defense attorney, Henrietta Drummond. Originally *Henry*, the feminization of this role adds a contemporary edge to the conflict. Actors mill artfully about the stage, spill into the audience, break into hymns, chant amen's, and generally evoke the herd emotionalism fueled by Golden's unctuous, self-righteous prosecuting attorney Matthew Brady, who declares, "I do not think about things I do not think about."

While the main face-off is in the courtroom, a sub-plot tracks the struggle of the Reverend Brown's (Bryon Lambert) daughter, Rachel, torn between blind faith and filial loyalty and her love for the imprisoned schoolteacher. With a minimum of words and gesture, Shayna Marie conveys the intensity of her attraction and the height of the stakes, while Jennifer McWhorter, a theatre student at SOU, unleashes hysterical passion in the role of Elijah, the religious fanatic.

Scene by scene, this fifty-year-old play addresses the issues we face today. "It takes a very smart person," Drummond advises Brady, "to say I don't know the answer." But Brady, "the prophet from Nebraska," chooses instead to get the answers directly from God. Lest anyone miss the connection, a large female statue suggestive of Justice occupies a niche center stage. Before the proceedings begin, the sheriff brings out a modest cloth to drape her one bare breast. ■

Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

POETRY

Judith Barrington

HAVAHART MOUSETRAPS

"The humane mouse trap: trap and release!"

The very first day
one of the doors had sprung shut.
I held the trap gingerly—
thought I felt the weight
of the small body
as we headed for the cemetery,
me and the dog,
to liberate the captive.
("The far end of the cemetery"
you said as I left.)

By a sturdy oak
I assumed the mouse-release position:
feet apart, the little coffin
that was not a coffin
pointed like a garden hose.
The mouse, I knew, would leap
in a graceful arc
and the dead would laugh
at this small resurrection
in their midst.

But what of the two mourners
at the grave down the way—
one kneeling now to place
flowers in a jar beside the stone—
what would they think
as I stood pointing my box
at the falling leaves
playing god, here
where god had played
a different game with them?

Perhaps they thought
I was practising tai chi
as I leaned slowly forward,
and brought my left hand up
to release the door.
Did they know I was holding a body?—
not for burial like theirs
but for simpler return to the earth:
not a quickening, not a miracle,
just a sudden scurry into dry leaves.

Judith Barrington has been in the Rogue Valley frequently for readings and workshops on poetry and memoir, most recently in October. She is the author of three books of poems: *Trying to Be an Honest Woman*, *History and Geography*, and *Horses and the Human Soul* (Story Line Press, 2004), from which this month's poem is taken (and used with permission). Her memoir, *Lifesaving*, won the Lambda Book Award and was a finalist for the Oregon Book Award and the PEN/Martha Albrand Award for the Art of the Memoir, and she has written *Writing the Memoir: From Truth to Art*. The Oregon Chapter of the American Civil Liberties Union has honored her with its Freedom of Expression Award. Judith Barrington lives in Portland.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:
Patty and Vince Wixon,
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Experience Regional Wines and
Delicious Hors D'oeuvres & Confections at
the Historic Ashland Springs Hotel

Ashland Springs Hotel Rates for Wine Tasting Guests:

One-night rate: \$89.00 - includes overnight stay / double occupancy
with light breakfast and hotel parking included.

Two-night special: \$149.00 - includes 2 nights / double occupancy
with light breakfast each morning and hotel parking included.

For hotel reservations contact Ashland Springs Hotel at 541.488.1700.

Sponsored by Lithia, America's Car & Truck Store

(Providing complimentary rides home at the end of the night.)

"Not So Silent" Wine & Gift Auction with Russell Sadler
Music by Ed Dunsavage, the Cascade Trio, the Dark Rose Trio

Tickets available at the following locations:

Jefferson Public Radio at 541.552.6301 or 800.782.6191

Ashland Wine Cellar, 38 Lithia Way, downtown Ashland.

Chateaulin Selections, 52 East Main St., downtown Ashland.

Allyson's of Ashland, 115 E. Main St., downtown Ashland.

Adam's Deli, 2901 Doctor's Park Drive in Medford.

The Jacksonville Inn and Wine Shop, 175 East California St., downtown Jacksonville.

Advance ticket purchase is highly recommended!

Tomáseen Foley's

A Celtic Christmas

*"In the west of Ireland,
where I was born . . ."*

*Rekindle the flame
the hearth with stories,
dance, music & Song
from Ireland*

December 21 · 2:30pm & 7:30pm

Craterian Ginger Rogers Theater, Medford
Box Office 541-779-3000

December 22 · 7:30pm

Cascade Theater, Redding · Box Office 530-243-8877

Ticket prices: Matinee \$23, \$19, \$15; Evening \$27, \$23, \$19
Youth (0-18): \$7 less · Groups of 10 or more: 10% less

Website: tomaseenfoley.com



**JEFFERSON
PUBLIC RADIO**

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